

Report | 2020

Group description

Title of research group: Az – Rede de Investigação em Azulejo (Azulejo Research Network)

Main scientific domain: Tilework [produced and/or applied in Portugal]

Principal Investigator: Rosário Salema de Carvalho

Address: Alameda da Universidade – 1600-214 Lisboa

Phone: 217 920 000

Fax: 217 960 063

E-mail: redazulejo@letras.ulisboa.pt

Website: <http://redeazulejo.letras.ulisboa.pt>

Facebook: <https://www.facebook.com/az.redeazulejo>

Facebook: <https://www.facebook.com/AzInfinitem>

Instagram: https://www.instagram.com/rede_azulejo

Key-words

Azulejo

Tilework

Iconography

Patterns

Digital Art History

Frames

Researchers

Integrated researchers: 5

PhD students: 3

Integrated researchers without PhD: 2

Collaborators researchers: 9

Other collaborators: 8

Name	Academic degree	Grant
Integrated researchers		
Lúcia Marinho	PhD	
Rosário Salema de Carvalho	PhD	
Rita Rodrigues	PhD	
Vera Mariz	PhD	BPD
Vítor Serrão	PhD	
PhD students		
Ana Almeida		
Inês Leitão	MA	BD
Patrícia Nóbrega [suspended due to health issues]	MA	BD
Rafaela Xavier	MA [Fev 2020]	BD [since Sep.t 2020]
Integrated researchers without PhD		
Name	Main host institution	
João Pedro Monteiro	MNAz	
Collaborators researchers		
Alexandra Trindade Gago da Câmara	CHAIA/UE	
Alexandre Nobre Pais	CHAM / MNAz	
Ana Mehnert Pascoal	ARTIS-IHA/FLUL [PhD student]	
Diana Gonçalves dos Santos		
Eliana Ursine da Cunha Mello	EBA/UFMG	
Francisco Queiroz		
Isabel Moura Ferreira	CMO	
Other collaborators		
António Celso Mangucci	CHAIA/UE	
Lurdes Esteves	MNAz	

Luzia Rocha	CESEM-FCSH/NOVA
Margarida Capelo	[MA student ARTIS-FLUL]
Mariana Silva	[MA student ARTIS-FLUL]
Patrícia Rodrigues	[MA student ARTIS-FLUL]
Rodrigo Ferreira	[MA student ARTIS-FLUL]

Overview

According to the plan set out by ARTIS – Art History Institute and approved by the Foundation for Science and Technology (FCT), the development of azulejo studies remains one of the main axes for the strategic development and promotion of the institute, both nationally and internationally. However, 2020 was an extremely atypical year, due to the need to find efficient ways to cope with the unprecedented challenge of the Covid-19 pandemic, faced by society as a whole. On the one hand, the fact that we were unable to access the office of the Azulejo Research Network for several months led us to rethink the computer model underlying *Az Infinitum*, the project around which most of the group’s activities are organized; on the other hand, the researchers managed to take advantage of these constraints, turning them into new opportunities.

As regards *Az Infinitum – Azulejo Referencing and Indexation System*, we initiated the migration of the data to a new web-access platform and launched a discussion about the new research and data visualization options, to be made available online in the system’s 2.0 version. However, circumstances ended up prompting a much deeper restructuring than originally planned. The system was originally based on a local-access technological setup, that is, the data could only be uploaded using the computers located in the office of the Azulejo Research Network, at the School of Arts and Humanities of the University of Lisbon (FLUL). Due to the pandemic, and except for January and February, the access to the computers was either blocked or strongly discouraged for several months.

Consequently, we had to rethink this model and started considering, during the lockdown period, the possibility of switching to an web-access structure. A decision was reached in October – made possible by the invaluable support of the company Sistemas do Futuro (SF), and in line with the previously agreed protocol – and the content updates were formally suspended. However, the computer-related obstacles put up by FLUL led to a halt in the operation. In December, SF offered to temporarily lodge the new system in one of its servers, allowing students and teachers to reaccess the system from any location, an option which would only fully materialize in 2021. It was also in October that the graphic and technical features of the new *Az Infinitum* interface began taking shape, after several meetings with a team from SF and external designers.

Despite all of these setbacks, the work related to the MA and PhD projects and dissertations continued. Rafaela Xavier completed her MA thesis, entitled *Cataloguing Hispano-Moresque Tiles in Portugal: The National Palace of Sintra as Case Study*, which was awarded 20 points, the highest classification (the student and researcher concluded her MA programme with 19 points). She also submitted an application to the FCT’s Call for PhD Studentships and was the highest-ranking applicant in her panel, thereby securing the necessary conditions for the pursuit of her research project, focused on the cataloguing of Mudejar tiles and initiated in October. This has lent a new impulse to the project *Cataloguing Portuguese patterned tiles*, making up for the unsuccessful application to the *Call for scientific research and technological development projects in all scientific domains 2020*, equally promoted by the FCT.

Still on this topic, the cataloguing 18th-century tile frames continued, and *Az Infinitum* was also used, for the first time, to catalogue industrial tiles. To this end, the researcher Pedro Ferreiro was given a copy of the system with web access, which allowed him to catalogue the patterned tiles he planned to include in his thesis, and which belong to the AIAI – *Association for the Interpretation of Industrial Tiles*. Moreover, a specific handbook was created for the module “patterns and frames”.

It was a strong year in terms of applications, with six proposals presented to national and international competitions. This growing demand attests to the group’s prestige, increasingly sought as a host unit for different research projects. Three proposals were submitted to the *Call for scientific research and technological development projects in all scientific domains 2020*, of which one was led by the group’s coordinator and two others involved the

Azulejo Research Network; two proposals were submitted by national and foreign researchers to the 3rd edition of the *Scientific Employment Stimulus – Individual Call*, also promoted by the FCT; a further proposal was submitted by the group’s coordinator to the *ERC-2020-COG: Consolidator Grant* programme and succeeded in reaching the second stage of the competition. All of these proposals were related to *Az Infinitum*. Among them, however, only one of the FCT projects involving the Network was approved for funding: *ChromAz – The Chromatic Journey of the Portuguese Azulejo*, led by NOVA.ID:FCT (VICARTE).

Apart from the important role played by the cataloguing of patterns in these proposals, it is also worth highlighting Vera Mariz’s application to the individual CEEC call (*Thinking outside the wall – The Collecting of Azulejos in Portugal*), which aimed to contribute to the development of tile provenance studies by establishing a direct link between *Az Infinitum* and *Orion*. The project was not approved for funding, but it enabled the realization of a series of tasks of great utility for the future of this research domain. Finally, still within this context, a special mention is also due to the internship *Erasmus+ Mobility for Traineeship (SMT)*, through which Marietta Chikhladze, from Ivane Javakhishvili Tbilisi State University, was to have uploaded a series of entries on the iconography of Queen Ketevan in tile decorations. Unfortunately, this was only partially achieved, due to the restrictions imposed by the Covid-19 pandemic.

The following partnerships were established with other entities: a protocol signed with the Monastery of Saint Vincent Outside the Walls on 30 March 2020; the preparation of a new proposal for the inventory, catalogue and study of a group of scattered tiles belonging to Lisbon’s Holy House of Mercy (Santa Casa da Misericórdia); the collaboration in an exhibition on the history of the Viúva Lamego Factory (Abrunheira, Sintra), inaugurated on 31 January 2020, with the presence of His Excellency the President of the Republic; the participation in the jury of the prize *National Palace of Sintra: a contemporary outlook on Hispano-Moresque tiles*, awarded by Parques de Sintra.

The AzLab seminars, suspended between March and June, were resumed in a new, online format, and the cancelled sessions were replaced by the “AzLab ao minuto” series, a collection of short videos created to commemorate the launch of the group’s YouTube channel. From October on, the AzLab sessions were held exclusively via Zoom, with the presence of renowned foreign researchers, in an effort to seize the opportunity for long-distance communication offered by the pandemic. The number of registrations, from all over the world, reached record levels, leading the AzLab far beyond the Portuguese borders.

The 1st Free Course on Azulejo Studies was prepared. It was scheduled to take place in the first semester of 2021, via Zoom. The registrations opened in December and were sold out in three days.

Lastly, it is important to mention the social impact of the scientific activities promoted by Az, along with its outreach activities (the regular management of its social networks – Facebook and Instagram – as well as attending to the most diverse requests by students, researchers, artists and the public). It is also worth highlighting the production of a promotional video about the Network and its activities, directed at a wider audience and made available on YouTube.

Protocols and partnerships [already signed or in progress]

National institutions

Centro Atlântico

Following the previous partnership, the publisher Centro Atlântico still sponsorships AzLab offering books, notebooks, and bags to the participants and invited speakers.

Mosteiro de São Vicente de Fora

The cooperation protocol with the Monastery of São Vicente de Fora [Saint Vincent Outside the Walls] was mediated by its governing body, the Lisbon Patriarchate, and signed on 30 March 2020. It is primarily aimed at the cooperation in common activities and projects related to research in Art History, and particularly on *azulejos*; the joint organization of scientific and cultural outreach activities, such as conferences, colloquia, tours, book publications or even exhibitions that are in the interest of both parties; and the collaboration and mutual support in publicizing activities aimed at the preservation of tile heritage.

All activities undertaken in the context of this protocol will be mediated by specific agreements, which will establish the details of the cooperation. The first of these agreements focused on the inventory of the lower cloisters, in the context of the MA research project of Patrícia Rodrigues.

Santa Casa da Misericórdia de Lisboa

Proposal for the inventory, cataloguing and study of a collection of scattered tiles belonging to Santa Casa da Misericórdia de Lisboa.

SOS Azulejo

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, usually represented by Rosário Salema de Carvalho.

Viúva Lamego | exposição comemorativa dos 170 anos

Collaboration in the organization of the exhibition on the history of Viúva Lamego. The exhibition was launched in the factory (Abrunheira, Sintra), on January 31, 2020, with the presence of His Excellency the President of the Republic.

Organization of colloquia / conferences

Azulejo: património em risco

Congress organized in partnership by several institutions, to be held on the 14th, 15th and 16th of May 2020, and which has been postponed.

Support for and participation in national and international projects and networks

Individual Call to Scientific Employment Stimulus | 3rd Edition | Fundação para a Ciência e a Tecnologia (FCT) [not proposed for funding]

- . Antonina Chaban (Ucrânia): *Tiled façades in Lisbon: valorization, documentation, study*
- . Vera Mariz: *Thinking outside the wall – The Collecting of Azulejos in Portugal*

Call for Research and Development Project Grants in all Scientific Domains 2020 | Fundação para a Ciência e a Tecnologia

[not proposed for funding]

. *AzPp – Azulejo patterns: the project*

Project reference: PTDC/ART-HIS/2131/2020

PI: Rosário Salema de Carvalho

Principal Contractor: ARTIS-IHA/FLUL

Participating Institution: Laboratório Hércules/ Universidade de Évora

. *AzSpire – Glazed domes and spires: A multifaceted approach for sustainable conservation strategies*

Referência: PTDC/ART-HIS/4066/2020

PI: Mathilda Larsson

Principal Contractor: Laboratório Hércules/ Universidade de Évora

Participating Institution: ARTIS-IHA/FLUL (Rosário Salema de Carvalho)

Call for Research and Development Project Grants in all Scientific Domains 2020 | FCT [proposed for funding]

. *ChromAz – The Chromatic Journey of the Portuguese Azulejo*

Referência: PTDC/HAR-HIS/1899/2020

PI: Susana Coentro

Principal Contractor: NOVA.ID.FCT

Participating Researcher: Rosário Salema de Carvalho

ERC-2020-COG: ERC Consolidator Grant

[not proposed for funding, after step 2]

. *BRAINup – Breakthroughs on Azulejo Investigation Networks unveil the past*

Proposal ID: 101001741

PI: Rosário Salema de Carvalho

International Internships

Internship *Erasmus+ Mobility for Traineeship (SMT)* of Marietta Chikhladze, from the Ivane Javakhishvili Tbilisi State University. The internship lasted 5 months and had 30 hours per week, fulfilling a work program related to the study of the Queen Santa Ketevan iconography on *azulejos*, and was supervised by Rosário Salema de Carvalho.

Support to dissertations and master's projects [FLUL]

The projects started in 2019 and directly linked to *Az Infinitum* continued:

- . Margarida Capelo – Igreja Matriz de Alhos Vedros
 - . Mariana Silva – indexação dos azulejos do século XVIII a partir do inventário realizado por Santos Simões
 - . Patrícia Rodrigues – Claustro do Mosteiro de São Vicente de Fora
 - . Rodrigo Ferreira – Palácio da Calheta, em Lisboa
-

Support to external dissertations and theses

Tese de doutoramento em Design de Pedro Ferreira

A copy of *Az Infinitum*, with web access, was made available to researcher Pedro Ferreira, allowing him to catalogue the patterned tiles that will be included in his PhD thesis and that are property of AIAI – Associação para a Interpretação do Azulejo Industrial. A specific procedures manual was also created for the “patterns and framing” module.

Participation in awards juries

Award Palácio Nacional de Sintra: um olhar contemporâneo sobre o azulejo hispano-mourisco

[Sintra National Palace: a contemporary perspective on hispano-mourisque tiles]

(Parques de Sintra)

<https://azulejo.parquesdesintra.pt/>

Participation of Rosário Salema de Carvalho

Principal investigator

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

Researchers from Az

Ana Almeida, Inês Leitão, Lúcia Marinho, Patrícia Nóbrega, Rafaela Xavier

MA students

Margarida Capelo, Mariana Silva, Patrícia Rodrigues, Rodrigo Ferreira

Other researchers

Francisco Queiroz [consultor], Isabel Ferreira [consultor]

Computer research and development

Sistemas do Futuro

Objectives & Achievements

Summary

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organised according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

Objectives

Az Infinitum - Azulejo Indexation and Referencing System was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

2020 – Na exceptional year

Initially, the difficulties in accessing the office of the Azulejo Research Network, due to the pandemic caused the new coronavirus, *SARS-CoV2*, prevented the update of *Az Infinitum*. Later, they led to the suspension of the system's online version, as already mentioned in the summary. The work carried on in Excel files, created according to *Az Infinitum's* data structure, but we choose not to quantify this work, as it did not have a direct impact on the database.

MA DISSERTATION CONCLUDED

Rafaela Xavier [2018-2020]

Catálogo de Azulejos Hispano-Mouriscos em Portugal: o Palácio Nacional de Sintra como estudo de caso

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Defense: 11 de Março de 2020

Jury: Teresa Leonor Vale (presidente), Nuno Senos (Instituto de História da Arte, FCSH/NOVA) (arguente), Rosário Salema de Carvalho (orientadora)

Nota da dissertação: 20 valores

Nota final: 19 valores

THESIS AND DISSERTATION UNDER PREPARATION

PhD [total: 2]

Patrícia Nóbrega [suspensa por motivos de saúde]

Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Inês Leitão

MAPAz: os caminhos do azulejo em espaço público [1950-2020].

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL] | Co-supervision: Pedro Lapa e Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

MA [total: 4]

Margarida Capelo [2020-2021]

Inventário, catalogação e estudo dos azulejos da Igreja de São Lourenço, matriz de Alhos Vedros

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Mariana Americano da Silva [2020-2021]

A azulejaria portuguesa do século XVIII: uma abordagem iconográfica

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Teresa Leonor Vale [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Patrícia Alexandra Mesquita Rodrigues [2020-2021]

O património azulejar do Mosteiro de São Vicente de Fora - inventário, catalogação e estudo da azulejaria dos claustros inferiores

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Teresa Leonor Vale [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Rodrigo Ferreira [2020-2021]

Os revestimentos em azulejo do Palácio da Calheta, em Lisboa

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Teresa Leonor Vale [ARTIS-IHA/FLUL] | Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Communication and dissemination of science

Facebook

Az – Rede de Investigação em Azulejo

[<https://www.facebook.com/az.redezulejo>]

Followers: 5109

Likes: 4605

No. of posts in 2019: 204

Events: 6

Az Infinitum

[<https://www.facebook.com/AzInfinitum>]

Followers: 3315

Likes: 3346

No. of posts in 2019: 94

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

In August, following a collaboration with the Art Library of the Calouste Gulbenkian Foundation, a photograph from the João Miguel dos Santos Simões' archive was published every day.

Instagram

[https://www.instagram.com/rede_azulejo/]

Followers: 1629 (254 new)

No. of post in 2019: 185

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

Canal YouTube

[<https://www.youtube.com/channel/UCDpf5HCwLPj0kiO1-mNxyvA>]

Followers: 66

Number of videos published in 2020: 11

Blog <http://blogazlab.wordpress.com/>

Followers: 119 [69 at wordpress and 50 by e-mail] [+1 / +3 e +2]

Published texts: 58

Visualizations: 10,688

Visits: 4,277

Likes: 19

Comments: 1

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

In 2020, this initiative was sponsored by the publisher Centro Atlântico, which offers notebooks with tiles and books for some of the speakers.

AzLab#54

January 15th, 2020

PORTUGUESE ADVERTISING AZULEJO: THE PROJECT

Invited speakers:

Team of the project — Cátia Santos | David Francisco | Isabel Boavida | Paulo Guerreiro

Lara Lourenço [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Moderator:

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Initial text

Biographies

Abstract

Session overview

AzLab#55

February 19th, 2020

AZULEJO: AN ARCHITECTURAL MANTLE BETWEEN BRIGHTNESS AND COLOUR

Invited speaker:

João Pernão [Faculdade de Arquitetura da Universidade de Lisboa / Associação Portuguesa da Cor]

Moderator:

Patrícia Nóbrega [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Initial text

Biographies

Abstract

Session overview

AzLab#56

AzLab#57

AzLab#58

AzLab#59

– Postponed – [COVID19]

After four postponed sessions, AzLab was back on a new format: online and on the minute. On the YouTube channel were made available short videos, as brief presentations of what could have been, and what will be, in the near future, these four AzLab sessions.

YouTube Channel: <https://www.youtube.com/channel/UCDpf5HCwLPj0kiO1-mNxvA>

AzLab#56 on the minute

June 3rd, 2020

AZULEJO PRETENCES: SINGULARITIES AND COMPARISONS

Invited speaker:

Vitor Serrão [ARTIS-IHA/FLUL]

Textos inseridos:

Texto inicial

Biografia

Resumo

AzLab#57 on the minute

June 10th, 2020

THE REPRESENTATIONS OF QUEEN KETEVAN'S MARTYRDOM ON THE AZULEJOS OF MONASTERY OF GRAÇA

Invited speaker:

Marietta Chikhladze [Tbilisi State University]

AzLab#58 on the minute

June 17, 2020

FROM AZULEJOS IN CEMETERIES TO FUNERAL TILES

Invited speaker:

Francisco Queiroz [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

AzLab#59 on the minute

June 24, 2020

TOUR TO SÃO VICENTE DE FORA MONASTERY

Invited speaker:

Alexandra Gago da Câmara [Universidade Aberta | CHAIA – UE | ARTIS – FLUL | CITAR-UCP]

AzLab#60

October 14th, 2020

COFFEE BREAK

A conversation, in an informal tone, on themes/suggestions on tilework made by the participants.

Moderator:

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Initial text

Registrations

Session overview

Session available on YouTube.

AzLab#61

November 18th, 2020

PIOUS WISHES: EMBLEMS FOR DEVOTIONAL FORMATION IN THE RELIGIOUS PORTUGUESE AZULEJO WORK OF THE FIRST HALF OF THE XVIII CENTURY

Invited speaker:

José Julio García Arranz [Departamento de Arte y Ciencias del Territorio, Universidad de Extremadura, Espanha]

Moderator:

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Initial text

Biography

Registrations

Session overview

Session available on YouTube.

AzLab#62

December 9th, 2020

ECAlab. CERAMIC EXPERIMENTATIONS IN ARCHITECTURAL PRODUCTION**Invited speaker:**

Rosa Urbano Gutiérrez [ECAlab – Environmental Ceramics for Architecture Laboratory | Liverpool School of Architecture]

Moderator:

Rosário Salema de Carvalho [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Initial text

Biography

Registrations

Session overview

Session available on YouTube.

New resources available

AzLab Timeline

https://cdn.knightlab.com/libs/timeline3/latest/embed/index.html?source=1tkubtfluALgNqaWCj0MF6rarYqKUQTGH1hJ631G8MXQ&font=Bitter-Raleway&lang=pt&initial_zoom=2&height=900

PRODUCTIVITY

[Integrated researchers | Integrated researchers without PhD]
[PhD students | MA students]

Published book chapters [including conference proceedings] [total: 2]

Carvalho, Rosário Salema de. "Azulejos e Lojas com História." In *Lojas com História*, volume 2, 194-96. Lisboa: Tinta da China, 2020.

Carvalho, Rosário Salema de, Rafaela Xavier, Inês Leitão. "Digital Techniques for the Study of Portuguese Azulejos (Glazed Tiles). Between Alice's White Rabbit and the Mad Tea Party." In *The Routledge Companion to Digital Humanities and Art History*, editado por Kathryn Brown, 408-419. New York: Routledge, 2020. ISBN: 978-1-138-58558-4. URL: <https://www.taylorfrancis.com/chapters/edit/10.4324/9780429505188-34/digital-techniques-study-portuguese-azulejos-glazed-tiles-ros%3%A1rio-salema-de-carvalho-rafaela-xavier-in%3%AAs-leit%3%A3o>

Papers in periodics with scientific refereeing [total: 2]

Carvalho, Rosário Salema de, João Pedro Monteiro. "São Tiago no azulejo barroco português." *Ad Limina, Revista de Investigación del Camino de Santiago y las Peregrinaciones XI* (2020): 213-242. URL: <https://www.caminodesantiago.gal/es/conocimiento-e-investigacion/ad-limina/ad-limina-xi>

Carvalho, Rosário Salema de. "The Iconographic Role of Azulejo Frames." *Word & Image* 36, n. 2 (2020): 135–65. URL: <https://doi.org/10.1080/02666286.2019.1639347>

Other publication [total: 1]

Carvalho, Rosário Salema de. "A Signature of the Painter Gabriel del Barco." *Blogue Portuguese Tiles*. 2020. URL: <https://portuguesetiles.home.blog/2020/09/04/a-signature-of-the-painter-gabriel-de-barco/>.

Other oral presentations [total: 1]

Carvalho, Rosário Salema de. "Az Infinitum - Sistema de Referência e Indexação de Azulejos." Aula aberta para esclarecimento de dúvidas e questões sobre o *Az Infinitum - Sistema de Referência e Indexação de Azulejos*. Instituto Politécnico de Viseu, Escola Superior de Tecnologia e Gestão de Lamego (Lamego, Portugal), 2020-12-09.

Conference organisation [5+4]

[AzLab - see above]

Academic Degrees jury participation (PhD and Master degree) [total: 3]

Carvalho, Rosário Salema de. Academic degree jury participation - Celso Mangucci, "História da Azulejaria Portuguesa: Iconografia e Retórica." PhD Thesis. Universidade de Évora, 2020-12-02.

Carvalho, Rosário Salema de. Academic degree jury participation - José Freire Vaz. "Revisitar o Património Azulejar de Sesimbra dos séculos XVII e XVIII – História e Salvaguarda". MA Dissertation. Universidade Aberta, 2020-11-12.

Carvalho, Rosário Salema de. Academic degree jury participation as supervisor - Rafaela Sofia Vicente Xavier. "Catalogação de azulejos hispano-mouriscos em Portugal: o Palácio Nacional de Sintra como estudo de caso". MA Dissertation on Art History and Heritage. Faculdade de Letras, Universidade de Lisboa, 2020.03.10.

Other [total: 5]

Carvalho, Rosário Salema de. Scientific and general coordination of the video "Az – Rede de Investigação em Azulejo", in Portuguese and English. URL: <https://www.youtube.com/watch?v=EVM3MYGcz0o> e <https://www.youtube.com/watch?v=Ko7EvqJVHX8&t=3s>

Carvalho, Rosário Salema de, Ana Almeida, Inês Leitão. Scientific curation of the exhibition about the history of Viúva Lamego factory, launched in the factory (Abrunheira, Sintra) on January 31st, 2020, with the presence of the President of the Republic.

Rodrigues, Rita. "Casa das Artes". RTP – Madeira (divulgação de património religioso: edificado, móvel integrado e móvel):

- . Presentation / guided tour to the Igreja de Nossa Senhora da Graça (Estreito de Câmara de Lobos) (2020-02-05)
 - . Presentation / guided tour to the Capela do Corpo Santo (Funchal) (2020-01-05)
 - . Presentation / guided tour to the Igreja de São Pedro (2020-01-15)
-