

## Report | 2019

### Group description

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**Title of research group:** Az – Rede de Investigação em Azulejo (Azulejo Research Network)

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**Main scientific domain:** Tilework [produced and/or applied in Portugal]

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**Principal Investigator:** Rosário Salema de Carvalho

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**Fax:** 217 960 063

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**E-mail:** redeazulejo@letras.ulisboa.pt

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**Website:** <http://redeazulejo.letras.ulisboa.pt>

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**Facebook:** <https://www.facebook.com/az.redeazulejo>

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**Facebook:** <https://www.facebook.com/AzInfinitum>

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**Instagram:** [https://www.instagram.com/rede\\_azulejo](https://www.instagram.com/rede_azulejo)

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**Pinterest:** [https://pt.pinterest.com/az\\_redeazulejo](https://pt.pinterest.com/az_redeazulejo)

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### Key-words

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*Azulejo*

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Tilework

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Iconography

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Patterns

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Digital Art History

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Frames

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## Researchers

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**Integrated researchers:** 6

**PhD students:** 1

**Integrated researchers without PhD:** 3

**Collaborators researchers:** 8

**Other collaborators:** 8

Name	Academic degree	Grant
<b>Integrated researchers</b>		
Francisco Queiroz	PhD	
Lúcia Marinho	PhD	
Rosário Salema de Carvalho	PhD	BPD
Rita Rodrigues	PhD	
Vera Mariz	PhD	BPD
Vítor Serrão	PhD	
<b>PhD students</b>		
Ana Almeida	MA	
Inês Leitão	MA	BD
Patrícia Nóbrega [suspended due to health issues]	MA	BD
<b>Integrated researchers without PhD</b>		
Name	Main host institution	
Ana Almeida	[MA]	
João Pedro Monteiro	MNAz	
Rafaela Xavier	[MA student]	
<b>Collaborators researchers</b>		
Alexandra Trindade Gago da Câmara	CHAIA/UE	
Alexandre Nobre Pais	CHAM / MNAz	
Ana Mehnert Pascoal	ARTIS-IHA/FLUL [aluna de doutoramento]	
Diana Gonçalves dos Santos	CEPESE	
Eduardo Pires de Oliveira	ARTIS-IHA/FLUL	
Eliana Ursine da Cunha Mello	EBA/UFGM	
Isabel Moura Ferreira	CMO	
Luísa Arruda	FBAUL	

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## Other collaborators

António Celso Mangucci	CHAIA/UE
Lurdes Esteves	MNAz
Luzia Rocha	CESEM-FCSH/NOVA
Margarida Capelo	[MA student ARTIS-FLUL]
Mariana Silva	[MA student ARTIS-FLUL]
Patrícia Rodrigues	[MA student ARTIS-FLUL]
Rodrigo Ferreira	[MA student ARTIS-FLUL]
Teresa Pinto Silva	

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## Overview

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Complying with the action plan previously outlined for 2019, the Az – Rede de Investigação em Azulejo (Azulejo Research Network) group continued its guidelines reinforcing Az Infinitum - Azulejo Indexation and Referencing System as its anchor project. The project Cataloguing Portuguese tiles patterns progress forward, and the group welcomed a hired researcher for the first time and also received a set of trainees and master students from FLUL, who renewed the team but also the projects mentioned above.

Particularly noteworthy is the beginning of the systematic cataloguing of Hispanic-Moorish patterns, based on a master's dissertation and in the context of a partnership with the National Palace of Sintra. The tiles inventory from the Lisbon Academy of Sciences was completed both for the sets that remain in situ and for those which were removed. The cataloguing of 18th century frames continued, and a proposal is in preparation for the arrangement of the scattered tiles of the Santa Casa da Misericórdia de Lisboa. *Az Infinitum* articulated with the *Azulejo Publicitário Português* (Portuguese Advertising Tile project) in more than 100 records. As part of the master's degrees, the inventory and documentation of the Palácio da Calheta, the Monastery of São Vicente de Fora, both in Lisbon, and the Igreja Matriz de Alhos Vedros began, and the system for indexing the tiles iconography of the 17th century was too prepared.

Also, the strategy of expanding national implantation continued, as was internationalization, which is well expressed in invitations to participate in conferences or prestigious editions, listed in this report.

In terms of growth in critical mass, it is significant to highlight the completion of a master's dissertation, and support for two applications to the Stimulus for Individual Scientific Employment contest. Maintained collaborations with Brazil (through Eliana Mello - University of Bahia), with Georgia (through Marietta Chikhladz - University of Tbilisi), and the group participated in an application to the Erasmus + program, opening an interchange possibility with WiredLab! (Duke University), one of the most prestigious centers of Digital Art History. The scientific production listed in this report reflects or stimulates the group and its strong presence on a national and international level. Worth mentioning is the events and publications published dedicated to tiles, or even in the history of digital art, highlighting a privileged relationship with the partner National Azulejo Museum. The Azlab seminar continued to run monthly, reaching its 53rd session. Nine sessions took place between January and June and October and December, one of which, in November, was a full day and with an international communications call. This session entitled “Queremos saber o que andam a estudar” (“We want to know what they are studying”), counted on the collaboration of universities with courses in Art History, and it ended with a panel with representatives from different schools. Here they spoke regarding the importance of tile studies in the university context. The description of each session can be founded in the respective tab, further ahead. The great news, however, lies in its expansion, having been held two sessions in Ovar - the AzLabOvar -, a partnership of Rede, the National Azulejo Museum, and the Municipality of Ovar..

Finally, its register the social impact of the scientific activities promoted by Az, along with others for the dissemination of science (participation in FLUL's actions, regular activities on its social networks - Facebook and

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Instagram -, support for the most diverse requests from students, researchers, artists, and the public). To be noted that the year 2019 was a turning point with the evaluation of the Research and Development Units. Conducted by the FCT (Foundation for Science and Technology), they highlighted this group and its tools as a strategic work and knowledge bases, calling to attention the innovative methodological debates it promotes. A recommendation with enormous repercussions for the future was to allocate at least 2/3 of the Programmatic Financing budget to the Rede.

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## Protocols and partnerships [already signed or in progress]

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### National institutions

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#### **ARTIS - Revista de História da Arte e Ciências do Património**

Issue n. 6, dedicated to the theme “Agora é a vez do azulejo!”, coordinated by Rosário Salema de Carvalho. The launch took place within the IV Congress of Odivelas Al-Zulaich - On the Azulejar Heritage Route (São Dinis and São Bernardo Monastery, in Odivelas), on November 22nd, with presentation by Professor Fernando António Baptista Pereira.

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#### **Academia das Ciências de Lisboa (ACL)**

The tiles inventory from the Lisbon Academy of Sciences was completed both for the sets that remain in situ and for those which were removed. Beginning on December 12th, 2018, the work was carried out by Rosário Salema de Carvalho, and initially counted on the occasional collaboration of the student of the School of Arts and Humanities of the University of Lisbon, Joana Borralho. The following tasks were performed: identification of the scattered tiles; transporting them to the Bell Room; separation of all of the tiles, including fragments; concise cleaning of the back of the tiles, for better conditioning; a photographic record of the entire tiles; more careful cleaning of some of the tiles back to try to identify the respective codes; a photographic record of the codes at the back of the tiles; reorganisation of the tiles in boxes suitable for the purpose provided by the ACL, according to the previous design, and in plastic containers in the case of small fragments (according to the indications of the National Azulejo Museum); marking and identification of boxes and containers with plasticised labels; creation of a textual and visual index of all boxes; creation of a photographic annex for boxes with figurative tiles from the cloister, as well as fragments from archaeological works; storage of boxes and containers in the Bell Room. A total of 1756 tiles were organised in 32 boxes, to which 19 containers with fragments and another 6 with archaeological fragments were added. The final report was delivered on July 15th, 2019.

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#### **Câmara Municipal de Ovar**

Expansion of AzLab to Ovar, with two sessions in May (see AzLab tab).

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#### **Centro Atlântico**

Following the previous partnership, the publisher Centro Atlântico still sponsorships AzLab offering books, notebooks, and bags to the participants and invited speakers.

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#### **Centro de Estudos Querubim Lapa**

Support to the DGARTES application for a website.

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#### **Mosteiro de São Vicente de Fora**

Preparation of a collaboration protocol with the main objective of studying the Monastery's azulejos.

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#### **Nova Conservação**

Monitorization of the rehabilitation work in the Igreja Matriz de Samora Correia.

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**Projecto Azulejo publicitário português** (Portuguese Advertising Tile project)

As part of an extracurricular internship requested by student Lara Lourenço, carried out between June and July 2019, and in the context of a partnership established with the Portuguese Advertising Tile project, a total of 122 property registrations with advertising panels were worked on and inserted in Az Infinitum, and an equal number of records relating to those same panels. The objective was to index these panels, with their photographs, in Az Infinitum, using the information provided by the Portuguese Advertising Tiles project. At the same time records and images from a previous project, completed in 2011 - Repertório Fotográfico e Documental da Cerâmica Arquitectónica Portuguesa (Photographic and Documentary Repertory of Portuguese Architectural Ceramics) were reused.

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**Santa Casa da Misericórdia de Lisboa**

A proposal for the inventory, cataloguing and study of a collection of scattered tiles belonging to Santa Casa da Misericórdia de Lisboa is in preparation.

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**SOS Azulejo**

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, usually represented by Vítor Serrão and Rosário Salema de Carvalho.

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**Viúva Lamego and Metro de Lisboa (Lisbon Underground)**

Collaboration under the actions that marked the 70th anniversary of the signing of the public service concession contract provided by Metropolitano de Lisboa. A guided visit was done, on July 3rd, to the stations of the Metropolitano de Lisboa (Lisbon Underground, under the theme "Os Azulejos Viúva Lamego at the S. Sebastião, Baixa Chiado and Intendente Stations" and conducted by the researchers Inês Leitão and Rafaela Xavier.

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**Collaboration with artist*****Hidden Dimensions*****Galaad Van Daele, Guillem Pons and Francelle Cane****Trienal de Arquitectura**

Support in the initial discussion on Portuguese *azulejos* for the intervention proposal entitled *Hidden Dimensions*, which was showed at the Lisbon Architecture Triennale.

**Ai Weiwei**

Guided tour to the National Azulejo Museum (July 13<sup>th</sup>, 2019)

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**Organization of colloquia / conferences**

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**Azulejo: património em risco**

Congress organized in partnership with different institutions in May 14<sup>th</sup>-16<sup>th</sup>, 2020.

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**Participation in awards juries**

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**Award Palácio Nacional de Sintra: um olhar contemporâneo sobre o azulejo hispano-mourisco**

[Sintra National Palace: a contemporary perspective on hispano-mourisque tiles]

(Parques de Sintra)

<https://azulejo.parquesdesintra.pt/>

Participation of Rosário Salema de Carvalho

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## Internships

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The Rede de Investigação em Azulejo accepted the proposal of student Lara Lourenço, from the 2nd year of the degree in Art History, to carry out an extracurricular internship, which lasted for two (2) months, starting on June 1st and ending on July 31st, 2019. The student completed about eighty-five (85) hours, developing a work plan that had as main objectives the systematization of data from the “Azulejo Publicitário Português” (“Portuguese Advertising Tile”) project, and its insertion in Az Inifinitum. This work was complemented by some investigation and consultation of the records of a previous project in which the Rede participated, entitled the *Repertório Fotográfico e Documental da Cerâmica Arquitectónica Portuguesa* (Photographic and Documentary Repertory of Portuguese Architectural Ceramics). The student evaluation was nineteen (19).

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## Support for dissertations and master's projects

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Four new project works were started, directly linked to Az Inifinitum. Three focus on the inventory, documentation, and study of the tiles of the Palace of Calheta, in Lisbon (by student Rodrigo Ferreira), of the Monastery of São Vicente de Fora cloister's tiles (by student Patrícia Rodrigues), and the Igreja Matriz of Alhos Vedros tiles (by student Margarida Capelo). Finally, student Mariana Silva is indexing the iconography of 18th century tiles from the inventory made by Santos Simões in the 1960s. In this context, a collaboration protocol is being prepared with the Monastery of São Vicente de Fora. Three training sessions in tile and inventory were held, and Excel files were made available for the students to start organising the information, before entering the data on *Az Inifinitum*.

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## Support for external dissertations and theses

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### **Pedro Ferreira**

Data analysis for the future availability of the Az Inifinitum patterns module, for the Ph.D. thesis in Design, by Pedro Ferreira, taking place at the Faculty of Architecture of the University of Lisbon, with the title *15x15: the industrial revolution of the Azulejo in Portugal*.

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## Participation in national and international projects and networks

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#ARTISbeingdigital provides a forum for debating and learning about Art History and digital tools, which is fostered by ARTIS' - the Institute of Art History, School of Arts and Humanities, University of Lisbon - own digital projects.

In addition, #ARTISbeingdigital organises, without specific frequency, conferences, workshops and training sessions aimed at FLUL's students and opened to all parties.

Rede de Investigação em Azulejo organised a crossover with AzLab#51:

**#3 | 9.10.2019 | Faculdade de Letras, Universidade de Lisboa, sala 5.2 | 15h00**

### **A(pp)zulejo**

Catarina Pinheiro (Laboratório Hércules)

Mathilda Larsson (Laboratório Hércules)

David G. Ortega (Pomika)

See <https://artisbeingdigital.wixsite.com/artisbd>

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### **ORION - Art collections and collectors in Portugal**

ORION is a research project structured around a relational database on art collections and collectors, whether Portuguese or foreigners living in Portugal.

Some activities were developed, with expression in the joint communication (Rosário Salema de Carvalho, Vera Mariz and Maria João Neto) presented to the colloquium *Collecting: modus operandi, 1900-1950*, promoted by Lisbon, Calouste Gulbenkian Foundation, on February 16th, 2019.

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**Time Machine**

<https://www.timemachine.eu>

Participation as *individual: Time Machine Supporter*

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**Duke University, Wired! Lab for Digital Art History & Visual Culture**

Application to the programme ICM – International Credit Mobility do Erasmus+

Responsible from ARTIS: Rosário Salema de Carvalho

Contact at Wired!: Edward Triplett

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**AZ INFINITUM – AZULEJO INDEXATION AND REFERENCING SYSTEM**

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**Principal investigator**

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

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**Researchers from Az**

Ana Almeida, Inês Aguiar [until July], Inês Leitão, Lúcia Marinho, Patrícia Nóbrega

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**Internships**

Lara Lourenço

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**Other researchers**

Francisco Queiroz [consultant], Isabel Ferreira [consultant]

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**Computer research and development**

Sistemas do Futuro

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**Objectives & Achievements****Summary**

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organised according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

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**Objectives**

**Az Infinitum - Azulejo Indexation and Referencing System** was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

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## In situ

The in situ area concerns ceramic wall coverings that remain in its original location. The organisation of the inventory corresponds to the hierarchical organisation of spaces covered with ceramics, structured under a tree matrix, from the general to the particular.

### PhD thesis - A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma The Portuguese *azulejo* painting [1675-1725]. Authorships and biographies – a new paradigm

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Crossing data with the project *Cataloguing Portuguese tile patterns*.
- The cataloguing of the figurative sections implies the articulation with the *Iconography* area [*Iconclass*] as well as the research to identify the themes depicted.

**Research and data insertion:** Rosário Salema de Carvalho

### Internship by Edinílvia Soares, Inês Fonseca e Rute Ventura

Reformulation of the records with the information group *iconography*.

**Data insertion:** Rosário Salema de Carvalho

### Internship by Lara Lourenço

**Coordination:** Rosário Salema de Carvalho

**Research, descriptions and data insertion:** Lara Lourenço

### MA Dissertation by Rafaela Xavier

**Supervision:** Rosário Salema de Carvalho

**Research, descriptions and data insertion:** Rafaela Xavier

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Building + space/room		
New records		152
Updated records		71
Records filled and descriptions		152
<i>Azulejo</i> coverings		
New records		152
Updated records		55
Records filled and descriptions		152

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## Iconography

Iconography identifies and catalogues the represented themes, using the free *Iconclass* classification system [[www.iconclass.org](http://www.iconclass.org)]. The *Iconclass* translation was inserted in the database organised under a tree matrix.

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The data insertion in this area is directly related to the insertion of in situ records (“buildings”) and, thus, with the following projects:

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
  - Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque
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*azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].

- Articulation with the PhD thesis - Inês Leitão - MAPAz: os caminhos do azulejo em espaço público [1950-2020]”.

- Catalogue according to the internship work plan by Lara Lourenço.

#### **Fellowships directly involved**

**Research:** Rosário Salema de Carvalho

**Specific research and data insertion:** Lara Lourenço

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## **Patterns**

Based on the project *Cataloguing Portuguese tile patterns* this area offers a cataloguing tool to support the scientific research on *azulejo* patterns. This approach allows us to catalogue patterns (and also the frames), and to identify the locations where they were applied, in a knowledge systematization that may bring, in the future, important contributions and possibilities of analyses on manufacturing chronologies and application, colours, authors, etc.

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### **Cataloguing Portuguese tile patterns**

In 2019, cataloguing of 18th century frames continued, but the 129 records relating to Mudéjar patterns (68), bars (42), borders (6) and friezes (2) deserve special mention, a time that was first worked on within the project and which also allowed us to inaugurate another typology of “application patterns”, with 11 records. There were several team meetings to define particular aspects, such as techniques and colors, whose tables were reformulated on Az Infinitum.

#### **Fellowships directly involved**

**Research:** Rosário Salema de Carvalho e Rafaela Xavier

**Photography:** Gilberto Figueiredo e Eduardo Leitão [external]

The new records include the patterns catalogued by Santos Simões - *Azulejaria em Portugal no século XVII*, aiming to map those patterns with the inventory in situ.

New records	137
Updated records 17 <sup>th</sup> century	217
TOTAL	354
Descriptions	137

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## **Authorships**

Dictionary of all those involved in the making of ceramic wall coverings, including authors, potters, layers, painters, or factories. It is alphabetic searchable (organised by surname) as well as by profession.

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#### **Fellowships directly involved**

**Research, data processing and insertion:** Rosário Salema de Carvalho, Inês Leitão

New records	13
Updated records	

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## Bibliography

List of bibliographic references [monographs / periodicals] related to *azulejos* produced or applied in Portugal, permanently updated, and in connection with all areas of the system.

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### Fellowships directly involved

**Research, data processing and insertion:** Rosário Salema de Carvalho, Inês Leitão, Rafaela Xavier

Monographs	16
Periodicals	3

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## Images

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TOTAL of inserted images	1308
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## THESIS AND DISSERTATION UNDER PREPARATION

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### PhD [total: 2]

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**Patrícia Nóbrega** [suspended due to health issues]

*Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)*

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

### Inês Leitão

*MAPAz: os caminhos do azulejo em espaço público [1950-2020].*

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Pedro Lapa and Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

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### MA [total: 1]

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**Rafaela Xavier** [2018-2019]

*Catálogo de Azulejos Hispano-Mouriscos em Portugal: o Palácio Nacional de Sintra como estudo de caso*

ARTIS - Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

The dissertation was submitted in December

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## COMMUNICATION AND DISSEMINATION OF SCIENCE

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In 2019, Az started a policy of inviting researchers, photographers, and others to take over the posting of social networks for a month and with a specific theme.:

February – Art Nouveau: António Cota Fevereiro

June – The Return to Figuration: Tiago Borges Lourenço

August – #MeuQueridoAzulejoDeAgosto : Libório Manuel Silva

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### Facebook

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#### Az – Rede de Investigação em Azulejo

[<https://www.facebook.com/az.redeazulejo>]

**Followers:** 4962 (+615 in 2019)

**Likes:** 4612 (+307 in 2019)

**No. of posts in 2019:** 285

**Events:** 10

#### Az Infinitum

[<https://www.facebook.com/AzInfinitum>]

**Followers:** 3409 (+161 in 2019)

**Likes:** 3321 (+ 29 in 2019)

**No. of posts in 2019:** 68

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

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### Instagram

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[[https://www.instagram.com/rede\\_azulejo](https://www.instagram.com/rede_azulejo)]

**Followers:** 1375 (241 new)

**No. of post in 2019:** 347

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

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### AzLab

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The aim of **AzLab** is to create new analytical perspectives on issues related to tiles, including its research, inventory, collecting, safeguarding, and its creation or dissemination. The idea of developing a research *lab* on tiles, passing through the concept of experimental procedure associated with these spaces, is applied here to the work discussion that is intended for promotion. It also introduces a foreign concept to art history pointing to multidisciplinary research.

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The **AzLab** will be held once a month at 18.00. The sessions take place at the School of Arts and Humanities, University of Lisbon, room 5.2.

**Blog** <http://blogazlab.wordpress.com/>

**Followers:** 118 [66 at wordpress and 52 by e-mail] [+13 / +10 e +3]

**Published texts:** 71

**Visualizations:** 14271

**Visits:** 4559

**Likes:** 20

**Comments:** 8

Bilingual texts written by the team:

Ana Almeida (texts)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rafaela Xavier (texts)

Rosário Salema de Carvalho (coordination and texts)

#### **AzLab#45**

**January 16, 2019**

##### ***RESEARCH PERSPECTIVES ON LATE MEDIEVAL TILEWORK***

###### **Invited speakers:**

Susana Coentro [VICARTE – Glass and Ceramic for the Arts, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa]

Rui André Alves Trindade [Museu Nacional de Arte Antiga]

###### **Moderator:**

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

###### **Texts:**

Initial text

Biographies

Abstract | Late Medieval Ceramic – Modern Ceramic. New Research Data [Rui André Alves Trindade]

Abstract | The colors in Hispanic-Moorish tiles: study of glazing and production techniques [Susana Coentro]

Session overview

#### **AzLab#46**

**February 20, 2019**

##### ***MATHEMATICS IN AZULEJOS***

###### **Invited speakers:**

Pedro Freitas [Departamento de História e Filosofia das Ciências – FCUL e CIUHCT]

Fátima Rodrigues [Departamento de Matemática – FCT NOVA e CMA]

###### **Moderator:**

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

###### **Texts:**

Initial text

Biographies

Session overview

#### **AzLab#47**

**March 20, 2019**

##### ***ART NOUVEAU AZULEJOS IN PORTUGAL, FASHION STYLE?***

###### **Invited speaker:**

Maria Helena Souto [IADE – Universidade Europeia]

###### **Moderator:**

Ana Almeida [Az – Rede de Investigação em Azulejo (ARTIS-IHA / FLUL)]

###### **Texts:**

Initial text

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Biographies  
Abstract [Maria Helena Souto]  
Session overview

**AzLab#48**

**April 10, 2019**

**FORMS OF DESIRE. RAFAEL'S CERAMICS IN THE BORDALO PINHEIRO MUSEUM COLLECTION**

**Talk & Visit with:**

Pedro Bebiano Braga [Bordalo Pinheiro Museum]

**Texts:**

Initial text

Biography

Session overview

**AzLab#49**

**May 15, 2019**

**THE AZULEJOS OF COIMBRA CAMPUS UNIVERSITY**

**Invited speaker:**

Nuno Rosmaninho [Universidade de Aveiro]

**Moderator:**

Ana Almeida [Az – Rede de Investigação em Azulejo (ARTIS-IHA / FLUL)]

**Texts:**

Initial text

Biographies

Abstract [Nuno Rosmaninho]

Session overview

**AzLab#50**

**June 5, 2019**

**THE RETURN TO FIGURATION. THE PORTUGUESE AZULEJOS OF THE BEGINNING OF THE 20TH CENTURY**

**Invited speaker:**

Tiago Borges Lourenço [IHA-FCSH / NOVA]

**Moderator:**

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

**Texts:**

Initial text

Biography

Session overview

**AzLab#51**

**October 9, 2019**

**A(PP) ZULEJO [crossover #ARTISbeingdigital]**

**Invited speakers:**

Catarina Pinheiro [Laboratório HERCULES, Herança Cultural, Estudos e Salvaguarda]

Mathilda Larsson [Laboratório HERCULES, Herança Cultural, Estudos e Salvaguarda]

David G. Ortega [Pomika]

**Texts:**

Initial text

Biographies

Abstract

Session overview

**AzLab#52 special**

**November 13, 2019**

**WE WANT TO KNOW WHAT YOU ARE STUDYING!**

**AZULEJO RESEARCH**

**Programme:**

10h00-10h15 — **Opening session**

10h15-11h15 — **TRABALHOS REALIZADOS NO ÂMBITO DA LICENCIATURA**

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- 10h15-10h35 — **A PRESENÇA DO AZULEJO PUBLICITÁRIO NA CIDADE DO PORTO**  
Diana Felícia Pinto [Doutoranda em Estudos do Património, FLUP]
- 10h35-10h55 — **REPRESENTAÇÕES DO SAGRADO NA AZULEJARIA DE VILA DO CONDE**  
Gustavo Duarte e Vasconcelos [Faculdade de Letras da Universidade do Porto]
- 10h55-11h15 — **OS PAINÉIS DE AZULEJOS DA CAPELA DO NOVICIADO DO CONVENTO DO CARMO EM SALVADOR DA BAHIA**  
Newton Machado [Universidade de Brasília]
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11h15-11h45 — **Coffee break**

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- 11h45-13h00 — **TRABALHOS REALIZADOS NO ÂMBITO DO MESTRADO E DOUTORAMENTO**
- 11h45-12h05 — **CATALOGAÇÃO DE AZULEJOS HISPANO-MOURISCOS EM PORTUGAL: O PALÁCIO NACIONAL DE SINTRA COMO ESTUDO DE CASO**  
Rafaela Xavier [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]
- 12h05-12h25 — **AZULEJOS NO MOSTEIRO DE S. DINIS, EM ODIVELAS (RE)CONHECIMENTO DA COLEÇÃO**  
Anabela Cardeira Arranja [CIEBA/FBA/UL | CHAIA/UE]
- 12h25-12h45 — **PALÁCIO AZURARA – AZULEJOS E RESTAUROS: MUSEU DE ARTES DECORATIVAS PORTUGUESAS**  
Cidália Bento [Universidade de Lisboa, Faculdade de Belas-Artes, Centro de Investigação e Estudos em Belas-Artes (CIEBA) | Fundação Ricardo do Espírito Santo Silva]
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12h45-13h00 — Discussion

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## **ALMOÇO**

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- 14h30-16h10 — **TRABALHOS REALIZADOS NO ÂMBITO DO DOUTORAMENTO E PÓS-DOUTORAMENTO**
- 14h30-14h50 — **MOMENTOS DA HISTÓRIA DE PORTUGAL NA AZULEJARIA BARROCA: A CONSTRUÇÃO DE UMA IMAGEM DO PASSADO**  
Teresa Verão [CHAIA/UE | CIEBA/FBA/UL]
- 14h50-15h10 — **15 X 15 – REVOLUÇÃO INDUSTRIAL DO AZULEJO EM PORTUGAL**  
Pedro Ferreira [CIAUD/FAUL]
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15h10 -15h30 — **Coffee break**

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- 15h30-15h50 — **O AZULEJO CONTEMPORÂNEO EM ESPAÇO PÚBLICO: UMA PROPOSTA DE DOUTORAMENTO**  
Inês Leitão [Az – Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]
- 15h50-16h10 — **BELGIAN INFLUENCES ON SPANISH AND PORTUGUESE TILE PRODUCTION OF THE LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURIES**  
Mario Baeck [Postdoctoral researcher, Doctor in art sciences, Ghent University Belgium]
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16h10-16h30 — Discussion

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16h30-17h00 — Round table on the importance of the azulejo research in the Portuguese universities [with the Scientific Commission], final remarks and farewell

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## **AzLab#53**

**December 11, 2019**

### **15x15: INDUSTRIAL REVOLUTION OF THE AZULEJO IN PORTUGAL**

#### **Invited speaker:**

Pedro Ferreira [Centro de Investigação em Arquitectura, Urbanismo e Design (FAUL)]

#### **Moderator:**

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

#### **Texts:**

Initial text

Biographies

Abstract [Pedro Ferreira]

Session overview

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## AzLabOVAR

### AzLabOVAR#01

May 4, 2019

**#RETHINKINGTILE\_CANRAN**

**Invited speaker:**

Catarina Almada Negreiros [CAN RAN arquitectura]

Rita Almada Negreiros [CAN RAN arquitectura]

**Moderator:**

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Isabel Ferreira [Câmara Municipal de Ovar]

**Texts:**

Initial text

Biographies

Session overview

### AzLabOVAR#02

May 25, 2019

**CREATIVE TOURISM: KNOWING TERRITORIES WITH A FOCUS ON EXPERIENCES**

**Invited speaker:**

CREATOUR – “Desenvolver Destinos de Turismo Criativo em Cidades de Pequena Dimensão e em Áreas Rurais”

**Moderator:**

Tânia Guimarães [Câmara Municipal de Ovar (tourism department)]

**Texts:**

Initial text

Biographies

Session overview

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## Az+

The Az+ corresponds to the organisation of other scientific and science dissemination activities - conferences, book presentations, workshops, and so on – developed by Az – *Azulejo* Research Network.

This initiative is sponsored by the publisher Centro Atlântico, which offers our guests notepads with tiles and the book *Azulejos. Maravilhas de Portugal / Wonders of Portugal*.

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**May 6, 2019 | Lisboa | 10h00-17h00**

**Az Open Access**

On National Azulejo Day, the office of the Rede de Investigação em Azulejo was at #OpenAccess and had several visits, including that of the Director of FLUL, Professor Miguel Tamen. Ph.D..

**July 4, 2019**

**Verão na ULisboa (Summer in ULisboa)**

**Activity “AzQuiz. O jogo do azulejo” (AzQuiz. The game of Azulejo)**

Developed by Ana Almeida; Ana Venâncio; Inês Aguiar; Inês Leitão; Lúcia Marinho; Patrícia Nóbrega; Rosário Salema de Carvalho

Organised and presented by Rosário Salema de Carvalho, Inês Leitão and Rafaela Xavier

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Published book chapters [including conference proceedings] [total: 6]

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Almeida, Ana. "Jorge Colaço: Territórios Colaborativos." In *Jorge Colaço e a Azulejaria Figurativa do seu Tempo*, coord. Por João Pedro Monteiro, 42-54. Lisboa: Museu Nacional do Azulejo e Direção Geral do Património, 2019.

Câmara, Alexandra Gago da. "João Miguel dos Santos Simões e a Criação do Museu Nacional do Azulejo (1947-1071)." *Dicionário "Quem é Quem na Museologia Portuguesa"*, 298-301. Lisboa: Research Line "Estudos de Museus" from Instituto de História da Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 2019. ISBN 978-989-54405-0-4. URL: [https://institutedehistoriadaarte.files.wordpress.com/2019/03/dicionario\\_quemquem.pdf](https://institutedehistoriadaarte.files.wordpress.com/2019/03/dicionario_quemquem.pdf)

Câmara, Alexandra Gago da. "Paredes que falam entre a regra e a imaginação. A Rota do Património Azulejar em contexto civil de Setúbal Azeitão." In *Património Arquitectónico Civil de Setúbal e Azeitão*, 177-195. Setúbal: LASA - Liga dos Amigos de Setúbal e Azeitão e Estuário História, 2019. ISBN 978-972-8017-30-9.

Carvalho, Rosário Salema de. "Autorias. Jorge Colaço no Az Infinitum." In *Jorge Colaço – Conhecer, Divulgar e Preservar*, 203–12. Museu de Cerâmica de Sacavém: Câmara Municipal de Loures, 2019. <https://www.cm-loures.pt/media/pdf/PDF20190218143919212.pdf>.

———. "Les cadres des Azulejos Baroques Portugais." In *Jeux et enjeux du cadre dans les systèmes décoratifs de la première modernité*, edited by Nicolas Cordon, Édouard Degans, Elli Doukharidou-Ramantani, and Caroline Heering, 59–72. Rennes: Presses Universitaires de Rennes, 2019.

Nóbrega, Patrícia. "As molduras de Jorge Colaço." In *Jorge Colaço e a Azulejaria Figurativa do seu Tempo*, coord. by João Pedro Monteiro, 55-63. Lisboa: Museu Nacional do Azulejo e Direção Geral do Património, 2019.

[submitted and accepted]

Câmara, Alexandra Gago da. "O Azulejo barroco e a Arquitetura Sacra num território de Fronteira – o caso de Olivença." *II Jornadas Transfronteiriças sobre Património na Raia*.

Carvalho, Rosário Salema de, Rafaela Xavier and Inês Leitão. "Digital techniques for the study of Portuguese azulejos (glazed tiles): Between Alice's White Rabbit and the Mad Tea Party." *The Routledge Companion to digital humanities and art history*, edited by Kathryn Brown, 2019. [accepted 6 September, 2019]

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Journals edited [1]

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Carvalho, Rosário Salema de, ed. *ARTIS - Revista de História da Arte e Ciências do Património*, n. 6 (2018). [journal published in 2019]

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Papers in periodics with scientific refereeing [total: 4]

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Carvalho, Rosário Salema de. "TO BE PART OF... ARCHITECTURE, DECORATION OR ICONOGRAPHY. DOCUMENTING AZULEJO AS INTEGRATED HERITAGE". *ISPRS Annals of Photogrammetry, Remote Sensing and Spatial Information Sciences IV-2/W6* (2019): 39–46. <https://doi.org/http://dx.doi.org/10.5194/isprs-annals-iv-2-w6-39-2019>.

Chikhladze, Marietta, e Rosário Salema de Carvalho. "The representation of Queen Ketevan's Martyrdom on the 18th century azulejos in Graça Monastery (Lisbon) according to Portuguese missionaries' textual narratives". *Historical Collections*, n. 7 (2019): 287–95.

Mariz, Vera, Rosário Salema de Carvalho, Maria João Neto, Clara Moura Soares, Fernando Cabral, e Natália Jorge. "ORION Project – Collections and Art Collectors in Portugal". *Heritage* 2, n. 2 (2019): 1045–59. <https://doi.org/https://doi.org/10.3390/heritage2020068>.

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Serrão, Vitor, e Rosário Salema de Carvalho. "Identificar, documentar, estudar e divulgar - Os azulejos dos Hospitais da Colina de Santana no Az Infinitum". *Anais do Instituto de Higiene de Medicina Tropical - Património, ciência e saúde: intervir, conhecer, preservar e valorizar* 17, n. 3 (2019): S25–28. <https://doi.org/10.25761/anaisihmt.292>.

**[submitted]**

Carvalho, Rosário Salema de. "The iconographic role of azulejo frames." *Word & Image. A Journal of Verbal/Visual Enquiry*. <https://doi.org/10.1080/02666286.2019.1639347> [accepted July, 2019]

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**Papers in periodics without scientific refereeing [total: 4]**

Câmara, Alexandra Gago da. "O estudo e a investigação do azulejo em Portugal. Novos debates e novas metodologias." *Azulejaria na região Centro - Cadernos Municipais Figueira da Foz, Património*, n. 52 (2019): 25-41.

Marinho, Lúcia. "Quando vemos uma bela imagem, não deixamos de a estimar: representações teresianas *in situ* em programas iconográficos distintos do contexto carmelita descalço." *Studia Carmelita – Revista da Comissão de Estudos Históricos e Património Cultural da Ordem dos Carmelitas Descalços*, n. 1 (2019): 229-258. URL: [https://historia.carmelitas.pt/wp-content/uploads/2020/01/StudiaCarmelita\\_n001.pdf](https://historia.carmelitas.pt/wp-content/uploads/2020/01/StudiaCarmelita_n001.pdf)

Rodrigues, Rita. "Repouso na Fuga para o Egito: Pintura de António Oliveira Bernardes na Capela de Jesus-Maria-José (Lombo do Doutor, Calheta). *AOESTE – Revista Científica e Cultural*, n. 1 (2019): 9-20.

Serrão, Vitor. "Vergílio Correia (1888-1944). Perfil de um grande historiador de arte e homem de cultura integral." *Belas-Artes – Boletim da Academia Nacional de Belas Artes*, n. 32-34 (2013-2016): 223-225. <https://academiabelasartes.pt/publicacoes/>

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**Other publication [1]**

Carvalho, Rosário Salema de. "A Rede de Investigação em Azulejo, do ARTIS-IHA/FLUL". *Kéramica. Revista da indústria cerâmica portuguesa*, n. 360 (2019): 34–36. <https://issuu.com/apicer-ceramicsportugal/docs/keramica360>.

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**Oral work presentations with scientific refereeing [total: 4]**

Câmara, Alexandra Gago da. "A Royal Festival in Blue and White: The nuptial procession of the princes D. José and D. Maria Ana in Lisbon in 1729." *FESTIVALS – Staging the City 20th International Baroque Summer Course*. Einsiedeln, Stiftung Bibliothek Werner Oechslin, June 23-27, 2019.

Câmara, Alexandra Gago da, Carlos Moura. "Uma imagem da Roma Pontifícia no fausto da Lisboa Joanina. Os azulejos do Terraço superior do Mosteiro de São Vicente de Fora." *Congresso Internacional Roma e Lisboa no século XVIII: Música, artes visuais e transferências culturais*. Lisboa, Biblioteca Nacional de Portugal, March 29, 2019.

Carvalho, Rosário Salema de. "To be part of... architecture, decoration or iconography. documenting azulejo as integrated heritage." *27th CIPA International Symposium "Documenting the past for a better future."* Ávila, September 5, 2019.

Carvalho, Rosário Salema de, Vera Mariz, e Maria João Neto. "The ORION project – Collections and Art Collectors in Portugal." International Conference *Collecting: modus operandi, 1900-1950*, Lisboa, Fundação Calouste Gulbenkian, February 16, 2019.

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### Oral work presentations without scientific refereeing [total: 6]

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Câmara, Alexandra Gago da. "O Património da Água e o Azulejo no Período Barroco: Espaços e Contextos." *Colóquio Chafariz de Arruda - Passado Presente, que futuro?* Arruda dos Vinhos, October 25, 2019.

Câmara, Alexandra Gago da. "O Azulejo barroco e a Arquitetura Sacra num território de Fronteira – o caso de Olivença." *II Jornadas Transfronteiriças sobre Património na Raia*. Olivença, November 29-30, 2019.

Carvalho, Rosário Salema de. "O azulejo português e os sistemas decorativos dos séculos XVII e XVIII". Comunicação [por convite] apresentada no *IV Congresso de Odivelas - Al-Zulaich - Na Rota do Património Azulejar*, Mosteiro de Odivelas, November 21, 2019.

Carvalho, Rosário Salema de, e Vera Mariz. "A investigação em História da Arte e a documentação em museus: uma impressão digital". Comunicação [por convite] apresentada na *3ª Conferência do Grupo de Trabalho Sistemas de Informação em Museus (GT-SIM) | Boas práticas na gestão da informação*, Grupo de Trabalho Sistemas de Informação em Museus (GT-SIM), November 8, 2019.

Leitão, Leitão. "O azulejo contemporâneo em espaço público: uma proposta de doutoramento." *AzLab#52 Queremos saber o que andam a estudar! Investigação em azulejo*. Lisboa, November 13, 2019.

Xavier, Rafaela. "Catalogação de azulejos hispano-mouriscos em Portugal: o Palácio Nacional de Sintra como estudo de caso." *AzLab#52 Queremos saber o que andam a estudar! Investigação em azulejo*. November 13, 2019.

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### Other oral presentations [total: 2]

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Leitão, Inês. "O inventário como base de trabalho de uma tese." Aula de Técnicas de Inventário do Património Artístico. Lisboa: Faculdade de Letras da Universidade de Lisboa, April 24, 2019.

Leitão, Inês, Rafaela Xavier. "Os Azulejos Viúva Lamego nas Estações de S. Sebastião, Baixa Chiado e Intendente." *Visita guiada - Metro Lisboa celebra 70 anos da assinatura do contrato de concessão*. July 3, 2019.

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### Conference organisation

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[AzLab see above]

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### Academic Degrees jury participation (PhD and Master degree) [total: 6]

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Carvalho, Rosário Salema de. Academic degree jury participation - Ricardo Miguel Oliveira Duarte. "Azulejaria de exterior em Sintra: história, arte e tipologias". Master dissertation in Art History and Heritage. Faculdade de Letras, Universidade de Lisboa, 2019-03-13.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Rute Isabel Bandeira Fernandes. "Estudo, conservação e restauro do conjunto azulejar da sala de reuniões da Ordem Franciscana Secular da Igreja de São Francisco, Leiria". Internship report for MA in Conservation and Restoration. Instituto Politécnico de Tomar - Escola Superior de Tecnologia de Tomar, 2019-11-27.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Pedro Alexandre Batalheiro Cortiço Ribeiro. "15x15 Revolução Industrial do Azulejo em Portugal". Previous report for PhD in Design. Faculdade de Arquitectura, Universidade de Lisboa, 2019-09-20.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Quirino, Cátia Sofia de Jesus. "«A Castro» - organização, inventariação e análise de um painel de azulejos do Conservatório Nacional. Apoio ao desenvolvimento de protótipo de aplicação interactiva para suporte ao restauro de azulejaria". Internship report

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for MA in Art History and Heritage. Faculdade de Letras da Universidade de Lisboa, 2019-01-15.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Margarida Valente de Almeida Filipe da Silva. "Estudo, conservação e restauro do conjunto azulejar da antiga sacristia da Capela dos Terceiros da Igreja de São Francisco de Leiria". Internship report for MA in Conservation and Restoration. Instituto Politécnico de Tomar - Escola Superior de Tecnologia de Tomar, 2019-11-27.

Carvalho, Rosário Salema de. Academic degree jury participation (arguing) - Susana Maria Nogueira dos Santos Valente. "A Azulejaria Portuguesa e Holandesa – Os azulejos do Palácio Melo em Lisboa como study case". Internship report for MA in Art History and Heritage Faculdade de Letras da Universidade de Lisboa, 2019-11-26.

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