

Report | 2017

Group description

Title of research group: Az – Rede de Investigação em Azulejo (Azulejo Research Network)

Main scientific domain: Tilework [produced and/or applied in Portugal]

Other Subdomains: n/a

Principal Investigator: Vítor Serrão | **Executive coordination:** Rosário Salema de Carvalho [BPD]

Address: Alameda da Universidade – 1600-214 Lisboa

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E-mail: redeazulejo@letras.ulisboa.pt

Website: <http://redeazulejo.letras.ulisboa.pt>

Facebook: <https://www.facebook.com/az.redeazulejo>

Facebook: <https://www.facebook.com/AzInfinitem>

Instagram: https://www.instagram.com/rede_azulejo

Pinterest: https://pt.pinterest.com/az_redeazulejo

Key-words

Azulejo

Tilework

Iconography

Patterns

Digital Art History

Frames

Researchers

Integrated researchers: 5

PhD students: 3

Researchers without PhD: 5

Collaborators / associated researchers: 15

Name	Academic degree	Grant
Integrated researchers		
Vítor Serrão	PhD	
Rosário Salema de Carvalho	PhD	BPD
Rita Rodrigues	PhD	
Isabel Santa	PhD	
Eduardo Pires de Oliveira	PhD	
PhD students		
Ana Almeida	MA	
Inês Leitão	MA	BD
Lúcia Marinho	MA	
Patrícia Nóbrega	MA	BD
Ana Maria Costa	MA	BD
Researchers without PhD		
Ana Venâncio	Graduate	MA student
Inês Aguiar	Graduate	MA student

Collaborators / associated researchers

Name	Main host institution
Alexandra Trindade Gago da Câmara	CHAIA/UE
Alexandre Nobre Pais	CHAM / MNAz
Ana Mehnert Pascoal	
António Celso Mangucci	CHAIA/UE
Diana Gonçalves dos Santos	CEPESE
Eliana Ursine da Cunha Mello	EBA/UFMG
Francisco Queiroz	CEPESE

Isabel Moura Ferreira	CMO
João Pedro Monteiro	MNAz
Luzia Rocha	CEMESE
Patrícia Roque de Almeida	

Objectives & Achievements

Following the ARTIS strategic plan, the group Az - *Azulejo* Research Network continued the consolidation and extension of its anchor project, *Az Infinitum*, as a main objective in 2017. In addition to the uploading of data resulting from various ongoing projects, among which it outstands, for their importance in terms of methodological and content innovations, the postdoctoral studies on frames of Rosário Salema de Carvalho, or the partnerships made with the *Mapping our Tiles* (MoT) project (the latter at the image level), *Az Infinitum* marked an important position in the international discussion on Digital Art History, with the participation of Rosário Salema de Carvalho at the *International Hackathon for Art History - Coding Dürer* (Munich, March 13-17) and with the participation of Rosário Salema de Carvalho and Inês Aguiar at the conference *Digital Art History: Practice and Potential*, organized by the Courtauld Institute of Art at the Paul Mellon Centre (London, October 11). Both of these initiatives, with very limited acceptance, provided support for the respective journeys, the first by the Coding Dürer organization and the second, by the Paul Mellon Center.

The relationship with the publisher Centro Atlântico was consolidated in 2017 with the edition of the books *Azulejos. Maravilhas de Portugal / Wonders of Portugal* and *Azulejos à Mesa / in Restaurants*, both involving a large part of the group's integrated researchers and collaborators. Once again, the excellence of the editions, combining high-quality photography with texts reflecting the latest perspectives in Portuguese tile history, stands out in the national editorial landscape.

The AzLab seminar continued on a regular basis for the fourth consecutive year, reaching 35 sessions by the end of 2017, which reveals the vitality of this initiative involving researchers from the group and a privileged relationship with others from the field or other areas of knowledge. The AzLab#33 special, dedicated to the creative processes in azulejo, opened a call for papers and the articles will be published in the online journal ARTisON during 2018.

In what training is concerned, the first *AzFlash - talks at lunchtime* was held in January. It was dedicated to the *azulejo* heritage of the University Campus and thus complying the protocol with the National Museum of Natural History and Science [MUNHNAC]. The free course on *azulejo* history entitled *The Azulejo is...* was taught during May.

Regarding the results of scholarship calls, it is worth mention the PhD scholarship obtained by Inês Leitão, in the 2017 Call for PhD Studentships (FCT), to study the contemporary *azulejo* in public space.

Although some grants have been completed, Patrícia Nóbrega managed to obtain a PhD scholarship from ULisboa, within the Az, and began her studies on artistic interactions and circulation of models in Portuguese *azulejos* (15th-18th centuries).

Finally, it is worth mentioning the presence of the group in social networks, as a form of dissemination of science, to which joins the Az+ initiative, in which context there have been several activities focused on the young students, organized in close relationship with the FLUL External Relations Department, a conference by the Brazilian art historian Dora Alcântara and a guided tour with the artist Françoise Schein.

Protocols and partnerships [already signed or in progress]

National institutions

Centro Atlântico

Presentation of the book *Azulejos. Maravilhas de Portugal / Wonders of Portugal*:

May 30 – Lisbon, Museu Nacional do Azulejo

March 31– Lisbon, FNAC

April 1 – Braga, Igreja de São Victor (and the book by Rosário Salema de Carvalho and Libório Manuel Silva - *A Igreja de São Victor / The Church of Saint Victor – Braga*)

April 2 – Matosinhos, Terminal de Cruzeiros do Porto de Leixões

Presentation of the book *Azulejos à Mesa / in Restaurants*:

October 17 – Lisbon, Casa do Alentejo

For the latter, a similar methodology to the previous one was followed, in which all the researchers of the group were called to indicate restaurants with azulejos, having been chosen 17. The choice of the texts authors privileged the studies carried out in the last years on *azulejo* coverings or on a specific period, having been selected researchers and collaborators of the Azulejo Research Network but also other external authors. The book was fully translated into English and published in October. It is also worth noting the sponsorship of the publisher to AzLab (from AzLab#33) and Az+ offering notebooks and books.

SOS Azulejo

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, being usually represented by Vítor Serrão

Amigos do Museu Nacional do Azulejo

The protocol with the Association “Amigos do Museu Nacional do Azulejo” and the subsequent specific agreement was prepared and is to be sign on 2018, after the approval of the FLUL Legal Department.

Os Azulejos do Porto

Os Azulejos do Porto is a project created in June 2016 that aims to develop a public digital archive with the tiles that cover the façades of some buildings in the city of Oporto, Portugal. Its main objective is to preserve this heritage from its deterioration and consequent disappearance. The partnership established with the Azulejo Research Network is carried out within the project *Cataloguing Portuguese tile patterns*, aiming to share images of patterned *azulejos*. The project’s coordinators integrated the team of the project *DNAz – Decoding Networks for Azulejo*, submitted to the SR&TD project grants in all scientific domains – 2017.

Support for applications

Inês Leitão

Support in applying for a PhD fellowship in the *2017 Call for PhD Studentships*

Title:

MAPAz: os caminhos do azulejo em espaço público [1950-2020]

Reference:

SFRH/BD/128849/2017

Supervisor:

Vítor Serrão

Co-supervisor:

Pedro Lapa and Rosário Salema de Carvalho

Approved for funding in July/November 2017

Principal investigator

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

Researchers from Az

Ana Almeida, Ana Venâncio, Inês Leitão, Lúcia Marinho, Patrícia Nóbrega

Researchers from MNAz

Inês Aguiar

Other researchers

Francisco Queiroz [consultant], Isabel Ferreira [consultant]

Computer research and development

Sistemas do Futuro

Objectives & Achievements

Summary

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organized according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

Objectives

Az Infinitum - Azulejo Indexation and Referencing System was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

In situ

The *in situ* area concerns ceramic wall coverings that remain in its original location. The organisation of the inventory corresponds to the hierarchical organisation of spaces covered with ceramics, structured under a tree matrix, from the general to the particular.

18th-Century Tile Heritage in Portugal. Constitution and organisation of an Iconographic Repertory (Thesaurus)

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
 - Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque
-

azulejo frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
 - Crossing data with the project *Cataloguing Portuguese tile patterns*.
 - The cataloguing of the figurative sections implies the articulation with the *Iconography* area [*Iconclass*] as well as the research to identify the themes depicted.

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

**PhD thesis - A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma
 The Portuguese *azulejo* painting [1675-1725]. Authorships and biographies – a new paradigm**

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

Building + space/room	Records filled and descriptions	22
<i>Azulejo</i> coverings	Records filled and descriptions	19

Mapping our Tiles – MoT

The records were filled with images took by volunteers of the MoT project, and descriptions made by Rosário Salema de Carvalho.

Fellowships directly involved

Research, descriptions and data insertion: Rosário Salema de Carvalho

Building + space/room	Records filled and descriptions	14
<i>Azulejo</i> coverings	Records filled and descriptions	19

Tile façades from Ovar [changes due to the patterns cataloguing project]

Building + space/room	Records filled and descriptions	21
<i>Azulejo</i> coverings	Records filled and descriptions	21

Iconography

Iconography identifies and catalogues the represented themes, using the free *Iconclass* classification system (www.iconclass.org). The *Iconclass* translation was inserted in the database organised under a tree matrix.

The data insertion in this area is directly related to the insertion of in situ records (“buildings”) and, thus, with the following projects:

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.

- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Articulation with the OhD thesis - Inês Leitão - MAPAz: os caminhos do azulejo em espaço público [1950-2020]”.

Fellowships directly involved

Research: Rosário Salema de Carvalho

Specific research and data insertion: Lúcia Marinho (data insertion related with 8 records), Inês Leitão (data insertion related with 1 records)

Records with iconography	9
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Patterns

Based on the project *Cataloguing Portuguese tile patterns* this area offers a cataloguing tool to support the scientific research on *azulejo* patterns. This approach allows us to catalogue patterns (and also the frames), and to identify the locations where they were applied, in a knowledge systematization that may bring, in the future, important contributions and possibilities of analyses on manufacturing chronologies and application, colours, authors, etc.

Cataloguing Portuguese tile patterns

Fellowships directly involved

Research: Ana Almeida, Inês Aguiar, Inês Leitão, Patrícia Nóbrega, Rosário Salema de Carvalho

Photography: Inês Aguiar

17 th century	18 th century	19 th century	20 th century
Patterns	0	0	10
Two <i>azulejo</i> frames	0	22	0
One <i>azulejo</i> frames	0	0	2
Half <i>azulejo</i> frames	0	0	1

TOTAL: 36

The records of this table correspond to 44 photographic records of two *azulejo* frames from the 18th century, 33 of patterns, 4 of one *azulejo* frames, 2 of half *azulejo* frames.

À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)

The Baroque *azulejo* frames (1675-1750)

[Post-doctoral research]

Fellowships directly involved

Research: Rosário Salema de Carvalho

18 th century	
Two <i>azulejo</i> frames	22
One <i>azulejo</i> frames	0
Half <i>azulejo</i> frames	0
Frames	0

TOTAL: 22

The records correspond to 26 photographic records of two *azulejo* frames.

Authorships

Dictionary of all those involved in the making of ceramic wall coverings, including authors, potters, layers, painters, or factories. It is alphabetic searchable (organized by surname) as well as by profession.

Under *AzLab#33 special | Who does what: creative processes in azulejo*, the participants with communication were invited, by way of registration, to fill in or supplement at least one biographical record of one of the artists mentioned in the presentation of each researcher, in a collaborative perspective that proved to be a great success with participants submitting more than one record.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho, Lúcia Marinho and Ana Almeida

New records	18
Updates	26

Bibliography

List of bibliographic references [monographs / periodicals] related to *azulejos* produced or applied in Portugal, permanently updated, and in connection with all areas of the system.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho

Monographs	28+66
Periodicals	13+16

New areas in progress

Two new areas are being developed resulting from protocols or agreements established with entities or individuals, or from specific projects or MA theses.

In 2017 there were no advances with regard to the Old Photos module.

Inspirational sources – engravings

Fellowships directly involved

Research: Rosário Salema de Carvalho

Development: Sistemas do Futuro

Records inserted	2+7
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Az.Thesaurus

Under *AzLab#33 special | Who does what: creative processes in azulejos*, researchers with communication and the public were invited to participate in a workshop of terminological definition of the following types of authors:

author, authors, *azulejo*, factory, tiler, pottery, potter and painter. The final definitions will be integrated in the conference proceedings and inserted into the InThesauri database, from which Az.Thesaurus will be developed in connection with Az Informatum.

Fellowships directly involved

Coordination: Rosário Salema de Carvalho e Alexandre Pais

Research: Rosário Salema de Carvalho, Celso Mangucci and participants of AzLab#33

Development: Sistemas do Futuro

PhD and MA thesis under preparation

PhD [total: 4]

Ana Almeida [2012-2017]

A cerâmica de autor para integração arquitectónica. A colecção do Museu Nacional do Azulejo (1949 – 1970)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo] and Ana Tostões [Instituto Superior Técnico]

Lúcia Marinho [2012-2017]

Santa Teresa de Jesus na Azulejaria e Pintura do século XVIII

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo]

Patrícia Nóbrega

Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Inês Leitão

MAPAz: os caminhos do azulejo em espaço público [1950-2020].

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Pedro Lapa and Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

MA [total: 2]

Inês Aguiar [2013-2017]

Catálogo e indexação de fotografia como documento. Um caso de estudo sobre a colecção de slides do Museu Nacional do Azulejo

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Ana Venâncio [2013-2017]

Estado e Igreja: uma separação com consequências para o património. O caso do azulejo (1910-1940)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Maria João Neto [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Facebook

Az – Rede de Investigação em Azulejo

[<https://www.facebook.com/az.redezulejo>]

Followers: 3423 (+690 in 2017)

Likes: 3429 (+664 em 2017)

No. of posts in 2016: 384

Events: 13

Az Infinitum

[<https://www.facebook.com/AzInfinitum>]

Followers: 3107 (+148 em 2017)

Likes: 3162 (+ 142 em 2017)

No. of posts in 2016: 157

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Pinterest

Followers: 148

Pins: 0

No. of álbuns in 2017: 0

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Instagram

Followers: 765 (418 new)

No. of post in 2016: 357

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

The aim of **AzLab** is to create new analytical perspectives on issues related to tiles, including its research, inventory, collecting, safeguarding, and its creation or dissemination. The idea of developing a research *lab* on tiles, passing through the concept of experimental procedure associated with these spaces, is applied here to the discussion of work that is intended for promotion. It also introduces a foreign concept to art history pointing to multidisciplinary research.

The **AzLab** will be held once a month at 18.00. The sessions take place at the School of Arts and Humanities, University of Lisbon, room 5.2.

Blog <http://blogazlab.wordpress.com/>

Followers: 81 [36 at wordpress and 45 by e-mail] [+19 / +14 e +5]

Published texts: 69

Visualizations: 11,695

Visits: 4,258

Likes: 30

Comments: 8

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab#28

January 25, 2017

Hein Semke: ceramic in architecture

Invited speakers:

Patrícia Nóbrega [Az - ARTIS-IHA/FLUL]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Reading suggestions

Abstract

AzLab#29

February 22, 2017

New Cruise Terminal of Porto de Leixões

Invited speakers:

Luís Pedro Silva [Centro de Estudos de Arquitectura e Urbanismo / Faculdade de Arquitectura da Universidade do Porto – CEAU / FAUP]

Moderator:

Inês Leitão [Az - ARTIS-IHA/FLUL]

Texts:

Photographs of the Terminal

Reading suggestions

AzLab#30

March 29, 2017

The azulejo in context: the manor house

Invited speaker:

Helder Carita [Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (IHA-FCSH/UNL)]

Ana Paula Rebelo Correia [Researcher]

Texts:

Reading suggestions

Comments on the project website

AzLab#31

April 26, 2017 [postponed]

Azulejos and music

Invited speakers:

Luzia Rocha [Centro de Estudos de Sociologia e Estética Musical (CESEM) | Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (IHA-FCSH/UNL) | Az- Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Texts:

Reading suggestions

AzLab#32

May 17, 2017

Preencher vazios

Invited speaker:

Joana Abreu [Project Preencher Vazios]

Moderator:

Inês leitão [Az - ARTIS-IHA/FLUL]

AzLab#33 special

June 7, 2017

Who does what: creative processes in azulejo

Programme:

10h00-10h15 – **Opening session**

10h15-10h50 - **Celso Mangucci** [CHAIA-UÉ] e **Rosário Salema de Carvalho** [Az – Rede de Investigação em Azulejo / ARTIS-IHA/FLUL] | Quem faz o quê: a produção de azulejos na época moderna (séculos XVI a XVIII)

10h50-11h10 - **Patrícia Nóbrega** [Az – Rede de Investigação em Azulejo / ARTIS-IHA/FLUL] | As encomendas de azulejo mudéjar nos séculos XV e XVI: convergências e divergências na aplicação e ornamentação

11h10-11h40 - Coffee break

11h40-12h00 - **Miguel Portela** | A arte do azulejo em Portugal nos séculos XVII-XVIII: à re(descoberta) dos seus mestres

12h00-12h20 - **Rui Manuel Mesquita Mendes** [Centro de Arqueologia de Almada] | Azulejadores e pintores de azulejos na Lisboa pombalina (1757-1773): algumas notas a partir de escrituras de sociedade e outros registos notariais

12h20-12h40 - **Sandra Costa Saldanha** [Secretariado Nacional para os Bens Culturais da Igreja / CEAACP-UC] | Francisco Jorge da Costa (1749-1829): um mestre ladrilhador ao serviço da Casa Real

12h40-13h00 - **Ana Venâncio** [Az – Rede de Investigação em Azulejo / ARTIS-IHA/FLUL] | Azulejos nos museus (1910-1926): quem, como e porquê?

13h00-13h30 - Discussion

13h30-15h00 – Lunch time

15h00-15h20 - **Marluci Menezes** e **Sílvia Pereira** [LNEC] | Memórias do fazer azulejo na Fábrica Constância

15h20-15h40 - **Camila Mortari** [Faculdade de Belas Artes da Universidade de Lisboa / LIBhysUNL] | A produção de azulejos segundo a perspectiva da ceramista Maria Emília Silva Araújo: o fazer artístico na produção azulejar sob influência modernista

15h40 -16h10 - Coffee break

16h10-16h40 - Alexandre Pais [MNAz] | O arquitecto Álvaro Siza Vieira

16h40-17h15 – Discussion and workshop

AzLab#31

October 18, 2017

Azulejos and music

Invited speaker:

Luzia Rocha [Centro de Estudos de Sociologia e Estética Musical (CESEM) | Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (IHA-FCSH/UNL) | Az- Rede de Investigação em Azulejo (ARTIS-IHA/FLUL)]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

AzLab#34

November 29, 2017

“There was a need to decorate the Metro”: Maria Keil and the renewal of the portuguese tile in the 1950’s

Invited speakers:

Helena Alexandra Mantas [Instituto Superior de Novas Profissões | Direcção da Cultura da SCML]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Abstract

Reading suggestions

AzLab#35

December 13, 2017

What is a tile?

Invited speaker:

Alexandre Pais [Museu Nacional do Azulejo]

Ana Paula Jarego [Viúva Lamego]

Catarina Almada Negreiros [CAN RAN]

João Manuel Mimoso [Laboratório Nacional de Engenharia Civil – LNEC]

João Pedro Monteiro [Museu Nacional do Azulejo]

Rita Almeida Negreiros [CAN RAN]

Moderator:

Ana Almeida [Az - ARTIS-IHA/FLUL]

Texts:

Texts from diferente personalities answering the question “what is a tile?”

AzLab[i]

The AzLab [i] is a place for research and *azulejo* interpretation, which aims to foster the exchange of ideas and discussion between the researchers of the group Az, betting on a collaborative dimension. It is an internal initiative of this research group and it only opens, exceptionally, to the public.

AzLab [i] does not have a defined periodicity, and can be proposed by any Az researcher, being only necessary to present a proposal by email to the group (redazulejo@letras.ulisboa.pt).

No session was held in 2017.

Az+

The Az+ corresponds to the organization of other scientific and science dissemination activities - conferences, book presentations, workshops, and so on – developed by Az – *Azulejo* Research Network.

This initiative is sponsored by the publisher Centro Atlântico, which offers guests notepads with tiles and the book *Azulejos. Maravilhas de Portugal / Wonders of Portugal*.

May 24, 2017 | Sala de Actos at FLUL | 16h00-18h00

Conference

Rio de Janeiro: azulejos portugueses em nossa terra carioca

Dora Alcântara

July 4, 2017

Verão na ULisboa (Summer in ULisboa)

Activity “AzQuiz. O jogo do azulejo” (AzQuiz. The game of Azulejo)

Organized and developed by Ana Almeida; Ana Venâncio; Inês Aguiar; Inês Leitão; Lúcia Marinho; Patrícia Nóbrega; Rosário Salema de Carvalho; presented by Ana Almeida e Patrícia Nóbrega

October 14, 2017 | Parque Station, Lisbon Underground | 11h00

Guided tour with the artist Françoise Schein

Organized by Inês Leitão

Initiative with the support of the Centro de Estudos Comparatistas and project Off-Off Lisbon: Narrativas Urbanas Alternativas [Grupo THELEME Estudos Interartes e Intermedia - CEC/FLUL]

Others

Courses and workshops

AzFlash

AzFlash is a new activity of lunchtime talks about a specific *azulejo* covering. It started in January with the heritage of the Lisbon University [University Campus].

AzFlash#01

January 4, 2017

Reitoria, exterior covering by Fred Kradolfer

Ana Pascoal e Rosário Salema de Carvalho

January 11, 2017

Reitoria, atrium, tile panel *Glorificação do trabalho intelectual*, by Querubim Lapa

Inês Leitão

January 18, 2017

Reitoria, gallery, tile panels by Hein Semke

Patrícia Nóbrega

January 25, 2017

Faculdade de Letras, atrium, panel *Elogio do Conhecimento*, by Jorge Barradas

Ana Almeida

O AZULEJO ESTÁ... | Open course in azulejo(tile) history

FLUL | Room 5.2

Led by Rosário Salema de Carvalho, the course is structured in five theoretical/practical sessions organized, after an introductory session, by *azulejo* (tile) application sites such as churches, palaces, façades and new urban equipment.

May 2, 2017

O azulejo está... [introduction]

Rosário Salema de Carvalho

May 9, 2017

O azulejo está... nas igrejas

Rosário Salema de Carvalho and Patrícia Nóbrega

May 16, 2017

O azulejo está... nos palácios

Visit to Palace of Calheta

May 23, 2017

O azulejo está... na rua

Rosário Salema de Carvalho and Inês Aguiar

May 30, 2017

O azulejo está... por todo o lado!

Rosário Salema de Carvalho and Inês Leitão

Published/organized books or editions [total: 4]

Carvalho, Rosário Salema de, e Libório Manuel Silva. *A Igreja de São Victor / The Church of Saint Victor - Braga*. Vila Nova de Famalicão: Centro Atlântico, 2017.

— — —. , eds. *Azulejos à Mesa / Azulejos in Restaurants*. Vila Nova de Famalicão: Centro Atlântico, 2017.

— — —. , eds. *Azulejos - Maravilhas de Portugal / Wonders of Portugal*. Vila Nova de Famalicão: Centro Atlântico, 2017.

Oliveira, Eduardo Pires de, e A. Mata. *Conhecer o Mosteiro de Tibães*. Braga: Grupo de Amigos do Mosteiro de Tibães, 2017.

Queiroz, Francisco, ed. *Arte, Cultura e Património do Romantismo. Actas do 1º Colóquio «Saudade Perpétua»*. Porto: CEPESE, 2017. <http://www.cepese.pt/portal/pt/publicacoes/obras/arte-cultura-e-patrimonio-do-romantismo-actas-do-1o-coloquio-201csaudade-perpetua201d>.

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Vasconcelos e Sousa, Gonçalo de, e Francisco Queiroz, eds. *Património Humano de Gaia*. Vila Nova de Gaia: Câmara Municipal de Gaia / Confraria Queirosiana, 2017.

Serrão, Vitor, Rosário Salema de Carvalho, Vera Mariz, e Ana Venâncio, eds. *O Azulejo em Portugal. Uma obra inédita de Vergílio Correia com colaboração de Luís Keil*. Lisboa: Imprensa da Universidade de Lisboa, 2017.

Published book chapters [including conference proceedings] [total: 42]

Almeida, Ana. “Lisboa, Avenida Infante Santo / Lisbon, Infante Santo Avenue”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 179–85. Vila Nova de Famalicão: Centro Atlântico, 2017.

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Almeida, Patrícia Roque de. “Barcelos. Igreja de Nossa Senhora do Terço, antigo Mosteiro de São Bento / Church of Our Lady of the Rosary, formerly the Monastery of Saint Benedict”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 43–49. Vila Nova de Famalicão: Centro Atlântico, 2017.

Câmara, Alexandra Gago da Câmara. “Cor, Forma e Figuração na azulejaria barroca na Ilha de São Miguel”. In *Açores e Madeira - Percursos de Memória e Identidade*, 105–10. São Jorge: Misericórdia das Velas, 2017.

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— — —. “Mosteiro de São Vicente de Fora / Monastery of Saint Vincent”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 155–63. Vila Nova de Famalicão: Centro Atlântico, 2017.

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morada do 1º Marquês de Alegrete (1641-1709)". In *Atas do III Colóquio Internacional A Casa Senhorial. I: Anatomia de Interiores*. Porto: Universidade Católica Portuguesa, 2017. <https://repositorio.ucp.pt/handle/10400.14/23452>.

Carvalho, Rosário Salema de. "Igreja da Misericórdia / Church of Mercy". In *Azulejos – Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 21–28. Vila Nova de Famalicão: Centro Atlântico, 2017.

———. "Igreja de Santa Maria do Bouro / Church of the Monastery of Saint Mary of Bouro". In *Azulejos – Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 29–34. Vila Nova de Famalicão: Centro Atlântico, 2017.

———. "Igreja de São Victor / Church of Saint Victor". In *Azulejos – Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 35–42. Vila Nova de Famalicão: Centro Atlântico, 2017.

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———. "Quinta / Manor Carmo, Estremoz". In *Azulejos à Mesa / Azulejos in Restaurants*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 22–27. Vila Nova de Famalicão: Centro Atlântico, 2017.

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Carvalho, Rosário Salema de, e Inês Aguiar. "A azulejaria da Igreja vista pelas estudiosas: Doutoras Maria do Rosário Salema e Inês Aguiar". In *A Igreja de Nossa Senhora-a-Branca*, por Carlos Nuno Vaz, 459–69. Braga: Irmandade de Nossa Senhora-a-Branca, 2017.

Carvalho, Rosário Salema de, e Ana Almeida. "Casa da Música / House of Music". In *Azulejos – Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 65–69. Vila Nova de Famalicão: Centro Atlântico, 2017.

Carvalho, Rosário Salema de, e Maria Alexandra Gago da Câmara. "Igreja do Mosteiro de Nossa Senhora do Espinheiro, actual Convento do Espinheiro Hotel & Spa - The Luxury Collection / Church of Monastery of Our Lady of Espinheiro, currently Convento do Espinheiro Hotel & Spa - The Luxury Collection". In *Azulejos – Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 275–82. Vila Nova de Famalicão: Centro Atlântico, 2017.

Costa, Ana Maria. "Restaurante / Restaurant Quetzal, Vila de Frades". In *Azulejos à Mesa / Azulejos in Restaurants*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 102–4. Vila Nova de Famalicão: Centro Atlântico, 2017.

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— — —. “Matosinhos, Terminal de Cruzeiros do Porto de Leixões / Matosinhos, Port of Leixões’ Cruise Terminal”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 51–57. Vila Nova de Famalicão: Centro Atlântico, 2017.

Marinho, Lúcia. “Lisboa, Convento de Nossa Senhora da Conceição dos Cardais, actual Associação Nossa Senhora Consoladora dos Aflitos / Lisbon, Convent of Our Lady of Conception of Cardais, current Association of Our Lady Comforter of the Afflicted”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 173–77. Vila Nova de Famalicão: Centro Atlântico, 2017.

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— — —. “Palace Hotel do Buçaco”. In *Azulejos - Maravilhas de Portugal / Wonders of Portugal*, edited by Rosário Salema de Carvalho and photography by Libório Manuel Silva, 106–11. Vila Nova de Famalicão: Centro Atlântico, 2017.

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Nóbrega, Patrícia. “As encomendas de azulejo mudéjar nos séculos XV e XVI: convergências e divergências na aplicação e ornamentação”. Presentation [with scientific refereeing] at *AzLab#33 especial Quem faz o quê: processos criativos em azulejo*, Lisboa, Faculdade de Letras da Universidade de Lisboa, Anfiteatro IV, June 7, 2017. <https://blogazlab.wordpress.com/category/quem-faz-o-que-who-does-what/>.

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— — —. “Elogio de José Meco”. Presentation [by invitation], Museu Nacional do Azulejo (Lisboa, Portugal), July 4, 2017.

— — —. “O Inventário Artístico de Portugal da Academia Nacional de Belas Artes: história de um magno processo de recenseamento artístico”. Presentation [by invitation], Academia Nacional de Belas Artes, March 28, 2017.

— — —. “Vergílio Correia (1888-1944), um arqueólogo, etnólogo, historiador de arte e homem de cultura integral”. Presentation [by invitation], Associação dos Arqueólogos Portugueses, Museu do Carmo (Lisboa, Portugal), March 9, 2017.

— — —. “Vergílio Correia, historiador de arte”. Presentation [by invitation] at *Vergílio Correia (1888-1944): um*

percurso ímpar na História, na Cultura e nas Artes, Arquivo Nacional da Torre do Tombo (Lisboa), September 28, 2017. <http://antt.dglab.gov.pt/conferencia-vergilio-correia-1888-1944-um-percurso-impar-na-historia-na-cultura-e-nas-artes-2/>.

— — —. “Vergílio Correia: perfil de um eminente historiador de arte, arqueólogo, etnólogo, professor universitário, homem de cultura integral”. Presentation [by invitation] at *Encontro Vergílio Correia (1888-1944): um olhar fotográfico*, Arquivo Nacional da Torre do Tombo (Lisboa), June 9, 2017.

Venâncio, Ana. “Azulejos nos museus (1910-1926): quem, como e porquê?”. Presentation [with scientific refereeing] at *AzLab#33 especial Quem faz o quê: processos criativos em azulejo*, Lisboa, Faculdade de Letras da Universidade de Lisboa, Anfiteatro IV, June 7, 2017. <https://blogazlab.wordpress.com/category/quem-faz-o-que-who-does-what/>.

— — —. “Vergílio Correia e a comissão de inventariação dos azulejos do estado (1920-1925)”. Presentation [by invitation] at *Vergílio Correia (1888-1944): um percurso ímpar na História, na Cultura e nas Artes*, Arquivo Nacional da Torre do Tombo (Lisboa), September 28, 2017. <http://antt.dglab.gov.pt/conferencia-vergilio-correia-1888-1944-um-percurso-impar-na-historia-na-cultura-e-nas-artes-2/>.

Academic Degrees jury participation (PhD and Master degree) [total: 1]

Carvalho, Rosário Salema de. Academic degree jury participation - Maria de Lurdes Moura Lopes Esteves Brito. “Estudo do Fabrico e da Degradação de Azulejos Portugueses Históricos”. PhD in Art History. Universidade de Évora, June 27, 2017.

Awards

Carvalho, Rosário Salema de, and Libório Manuel Silva. Award “Estudo e Divulgação”, with the book *Azulejo em/in Braga – O Largo Tempo do Barroco / The Baroque Period*. Vila Nova de Famalicão: Centro Atlântico, 2016, Awards SOS Azulejo 2016, Palácio da Fronteira, Lisbon, May 22, 2017.

Leitão, Inês. Honorable mention “Dissertação de Mestrado”, with the master dissertation “A arte pública e a construção do lugar. A presença do azulejo (1970-2013)” [2016], Awards SOS Azulejo 2016, Palácio da Fronteira, Lisbon, May 22, 2017.
