

Report | 2016

Group description

Title of research group: Az – Rede de Investigação em Azulejo (Azulejo Research Network)

Main scientific domain: Tilework [produced and/or applied in Portugal]

Other Subdomains: n/a

Principal Investigator: Vítor Serrão | **Executive coordination:** Rosário Salema de Carvalho [BPD]

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Website: <http://redeazulejo.letras.ulisboa.pt>

Facebook: <https://www.facebook.com/az.redeazulejo>

Facebook: <https://www.facebook.com/AzInfinitem>

Instagram: https://www.instagram.com/rede_azulejo

Pinterest: https://pt.pinterest.com/az_redeazulejo

Key-words

Azulejo

Tilework

Iconography

Patterns

Digital Art History

Frames

Researchers

Integrated researchers: 5

PhD students: 3

Researchers without PhD: 5

Collaborators / associated researchers: 15

Name	Academic degree	Grant
Integrated researchers		
Vítor Serrão	PhD	
Rosário Salema de Carvalho	PhD	BPD
Rita Rodrigues	PhD	
Isabel Santa	PhD	
Eduardo Pires de Oliveira	PhD	
PhD students		
Ana Almeida	MA	BD
Lúcia Marinho	MA	BD
Patrícia Nóbrega	MA	BD
Ana Maria Costa	MA	BD
Researchers without PhD		
Ana Venâncio	Graduate	MA student
Inês Aguiar ^{1*}	Graduate	BI [until April] MA student
Inês Leitão	Graduate	MA student

¹ Host institution: MNAz

* MA student benefiting of free fees

Collaborators / associated researchers

Name	Main host institution
Alexandra Trindade Gago da Câmara	CHAIA/UE
Alexandre Nobre Pais	CHAM / MNAz
Ana Mehnert Pascoal	
António Celso Mangucci	CHAIA/UE
Diana Gonçalves dos Santos	CEPESE
Eliana Ursine da Cunha Mello	EBA/UFMG
Francisco Queiroz	CEPESE

Isabel Moura Ferreira	CMO
Isabel Pires	
Joana Bragança	
João Pedro Monteiro	MNAz
Luzia Rocha	CEMESE
Lurdes Esteves Brito	MNAz
Patrícia Roque de Almeida	
Teresa Silva	

Objectives & Achievements

Following the ARTIS strategic plan, the group Az - *Azulejo* Research Network continued the consolidation and extension of its anchor project, *Az Infinitum*, as a main objective in 2016. In addition to the uploading of data resulting from various ongoing projects, among which it outstands, for their importance in terms of methodological and content innovations, the postdoctoral studies on frames of Rosário Salema de Carvalho, or the partnerships made with the Professional School of Image (EPI) and the *Mapping our Tiles* (MoT) project (the latter at the image level), *Az Infinitum* marked an important position in the international discussion on the Digital Art History, with two researchers accepted at the *Digital Art History and Artistic Culture. IV International Meeting*, held in Malaga. This openness of *Az Infinitum*, from a methodological point of view, is a form of internationalization that allows for other ways and institutional partnerships concerning the study of the *azulejos*.

One of the highlights of this year was the publication of a chapter on *illusions in Portuguese Baroque azulejos* in a book published in the United States by Zephyrus Scholarly Publications LLC entitled "*The Most Noble of the Senses*": *Anamorphosis, Trompe-L'oeil, and Other Optical Illusions in Early Modern Art*. However, in editorial terms, 2016 was marked by the strengthening of Az's link with the publisher Centro Atlântico, materialized in the book by Rosário Salema de Carvalho (texts) and Libório Manuel Silva (photography) - *Azulejo in / in Braga - O Largo Tempo do Barroco / The Baroque Period*. It is a work full of documentary novelties (also resulting from the collaboration of another researcher of Az, Eduardo Pires de Oliveira) and of analysis on ceramic sets of the county of Braga, but with implications on the knowledge of *azulejo* production in Portugal in the Baroque period. But it is also a book of enormous beauty for the excellence of the photographs that stands out in the national editorial panorama. The publications of the group's researchers are not, however, limited to the Modern Period, as was the case with the study of the contemporary artist Hein Semke, by Patrícia Nóbrega.

Also in the context of the collaboration with Centro Atlântico, mention should be made of the preparation of the book *Azulejos. Maravilhas de Portugal / Wonders of Portugal*, which involves a large part of the integrated researchers and collaborators of the group.

The AzLab seminar continued on a regular basis for the third consecutive year, reaching 27 sessions by the end of 2016, which reveals the vitality of this initiative involving researchers from the group and a privileged relationship with others from the field or other areas of knowledge. This year the proceedings of AzLab#14 *Azulejos and Frames*, were published in English, in the online journal ARTisON.

Although some grants have been completed, Patrícia Nóbrega managed to obtain a PhD scholarship from ULisboa, within the Az, and began her studies on artistic interactions and circulation of models in Portuguese *azulejos* (15th-18th centuries).

Finally, it is worth mentioning the presence of the group in social networks, as a form of dissemination of science, to which joins the Az+ initiative, in which context there have been several activities focused on the young students, organized in close relationship with the FLUL External Relations Department.

National institutions

Centro Atlântico

Following the initiatives developed in 2015, the book *O Azulejo em / in Braga. O Largo Tempo do Barroco / The Baroque Period* was published, with texts by Rosário Salema de Carvalho and photography by Libório Manuel Silva (1st ed. In September and 2nd ed. augmented in December). The book launch took place in Braga, in the old Paço Arquiepiscopal and counted with the presentation of Vítor Serrão.

Throughout the year, Rosario Salema de Carvalho coordinated the edition of the new book *Azulejo. Maravilhas de Portugal / Wonders of Portugal*, which began with a "vote", involving all researchers of the group Az, to choose the 40 *azulejo* coverings to be included in the book. This was followed by the choice of the authors (many of whom are researchers from Az) and the writing of the texts, delivered on July, 10. After being revised, the texts were partially translated (summaries) and sent to pagination. Other materials were also coordinated, such as the preface and various annexes. The book is expected to be published in the spring of 2017.

SOS Azulejo

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, being usually represented by Vítor Serrão

Rosario Salema de Carvalho also participated in a meeting at the Palace of Arciprestes (Linda-a-Velha), requested by the Marquês de Pombal Foundation, which is located in the same place, to evaluate the state of conservation of the *azulejos* in the gardens.

As part of the commemoration in 2017 of the 10 years of the SOS Azulejo project, a number of joint actions were design to raise funds for the development of research underlying the publication of the book "BEFORE AND AFTER: Azulejos in Lisbon 1982-2017", which SOS Azulejo intends to promote with the scientific support of the Az group.

Amigos do Museu Nacional do Azulejo

The contacts with the Association "Amigos do Museu Nacional do Azulejo" were initiated with the aim of signing a protocol of collaboration between both institutions.

Escola Profissional de Imagem (EPI) (Professional School of Image)

Collaboration with EPI. Within the module FCT (Formação em Contexto de Trabalho - Training in Work Context), the photograph students of the 2nd year of the Professional Photography Course took photos in the Intendente area (Lisbon) to be inserted in the in situ inventory of *Az Infinitum*.

Project Mapping our Tiles [MoT]

Mapping our tiles is a geo-referencing project of *azulejos* from Portuguese houses, linking several tile patterns to the physical locations where they (currently) exist. The project aims to characterize the distribution of *azulejos* patterns in Portugal, reinforcing its beauty, tradition and cultural relevance, so everyone can enjoy them and contribute to their protection and preservation for future generations. The partnership established with the *Azulejo* Research Network was carried out within the project *Cataloguing Portuguese tile patterns* and of *Az Infinitum*.

Support for applications

Inês Leitão

Support in applying for a PhD fellowship in the *2016 Call for PhD Studentships, PhD Studentships in Industry and Post-Doctoral fellowships* (June-July).

Title:

Azulejo ou Simulação, eis a questão: o Azulejo contemporâneo em espaço público

Reference:

SFRH/BD/118016/2016

Supervisor:

Vítor Serrão

Co-supervisor:

António Remesar - Universitat de Barcelona

Inês Aguiar

Support in applying for a PhD fellowship in the *2016 Call for PhD Studentships, PhD Studentships in Industry and Post-Doctoral fellowships* (June-July).

Title:

Imagens em rede. O azulejo como caso de estudo para um modelo relacional imagético

Reference:

SFRH / BD / 118033 / 2016

Supervisor:

Vítor Serrão

Co-supervisor:

Nuria Rodriguez Ortega – Universidad de Málaga

Rosário Salema de Carvalho

Principal investigator

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

Researchers from Az

Ana Almeida, Ana Venâncio, Inês Leitão, Lúcia Marinho, Patrícia Nóbrega

Researchers from MNAz

Inês Aguiar

Other researchers

Francisco Queiroz [consultant], Isabel Ferreira [consultant]

Computer research and development

Sistemas do Futuro

Objectives & Achievements

Summary

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organized according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

Objectives

Az Infinitum - Azulejo Indexation and Referencing System was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

In situ

The *in situ* area concerns ceramic wall coverings that remain in its original location. The organisation of the inventory corresponds to the hierarchical organisation of spaces covered with ceramics, structured under a tree matrix, from the general to the particular.

18th-Century Tile Heritage in Portugal. Constitution and organisation of an Iconographic Repertory (Thesaurus)

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.

- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Crossing data with the project *Cataloguing Portuguese tile patterns*.
- The cataloguing of the figurative sections implies the articulation with the *Iconography* area [*Iconclass*] as well as the research to identify the themes depicted.

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

**PhD thesis - A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma
The Portuguese azulejo painting [1675-1725]. Authorships and biographies – a new paradigm**

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

Building + space/room		
	Records filled and descriptions	63
<i>Azulejo</i> coverings		
	Records filled and descriptions	33

Escola Profissional de Imagem (EPI) (Professional School of Image)

Collaboration with EPI. Within the module FCT (Formação em Contexto de Trabalho - Training in Work Context), the photograph students of the 2nd year of the Professional Photography Course took photos in the Intendente area (Lisbon) to be inserted in the in situ inventory of *Az Infinitum*.

Fellowships directly involved

Research, descriptions and data insertion: Rosário Salema de Carvalho

Coordination with the students: Ana Almeida, Inês Aguiar

Building + space/room		
	Records filled and descriptions	37
<i>Azulejo</i> coverings		
	Records filled and descriptions	36

Mapping our Tiles – MoT

The records were filled with images took by volunteers of the MoT project, and descriptions made by Rosário Salema de Carvalho.

Fellowships directly involved

Research, descriptions and data insertion: Rosário Salema de Carvalho

Building + space/room		
	Records filled and descriptions	14
<i>Azulejo</i> coverings		
	Records filled and descriptions	19

Provenances studies

The aim of the present project is to (re)trace the history of many of these items, starting from the objects themselves and attempting to go back to the places where they originally stood (re-enacting, albeit only virtually, the original decoration), as well as to recount the history of their often sinuous life paths.

Currently, the project is supported by Ana Venâncio's MA thesis.

Tile façades from Ovar

In the scope of this project and articulated with the cataloguing of patterns, 37 records were changed and 37 new descriptions (19 “buildings” and 18 “integrated”) were made by Rosário Salema de Carvalho.

Other contributions

The work done by Ana Alva during her MA thesis about the azulejo heritage in the Termal Hospital of Caldas da Rainha was inserted by the student in *Az Infinitum*, with the supervision of Rosário Salema de Carvalho, her MA co-supervisor.

Alva, Ana Cátia Carreira. “Património azulejar do Hospital Termal de Caldas da Rainha”. Dissertação de Mestrado em Arte, Património e Teoria do Restauro, Faculdade de Letras da Universidade de Lisboa, 2017.
<http://hdl.handle.net/10451/27812>.

Building + space/room	Records filled and descriptions	7
Azulejo coverings	Records filled and descriptions	4

In the scope of the edition of a book about the Church of Nossa Senhora-a-Branca, in Braga, some new records were inserted in *Az Infinitum*, by Rosário Salema de Carvalho.

Carvalho, Rosário Salema de, e Inês Aguiar. “A Azulejaria da Igreja vista pelas estudosas: doutoras Maria do Rosário Salema e Inês Aguiar.” In *A Igreja de Nossa Senhora-a-Branca*, por Carlos Nuno Vaz, 459-469. Braga: Irmandade de Nossa Senhora-a-Branca, 2017.

Building + space/room	Records filled and descriptions	3
Azulejo coverings	Records filled and descriptions	3

Iconography

Iconography identifies and catalogues the represented themes, using the free *Iconclass* classification system (www.iconclass.org). The *Iconclass* translation was inserted in the database organised under a tree matrix.

The data insertion in this area is directly related to the insertion of in situ records (“buildings”) and, thus, with the following projects:

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque azulejo frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].

Fellowships directly involved**Research:** Rosário Salema de Carvalho**Specific research and data insertion:** Lúcia Marinho (data insertion related with 19 records)

Records with iconography	19
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Patterns

Based on the project *Cataloguing Portuguese tile patterns* this area offers a cataloguing tool to support the scientific research on *azulejo* patterns. This approach allows us to catalogue patterns (and also the frames), and to identify the locations where they were applied, in a knowledge systematization that may bring, in the future, important contributions and possibilities of analyses on manufacturing chronologies and application, colours, authors, etc.

Cataloguing Portuguese tile patterns

During this year it was necessary to make an adjustment regarding the descriptions in free text, which now have two complementary descriptions supported by controlled vocabulary. Thus, 317 records of patterned *azulejos* from the 17th, 18th and 19th centuries were revised.

Fellowships directly involved**Research:** Ana Almeida, Inês Aguiar, Inês Leitão, Patrícia Nóbrega, Rosário Salema de Carvalho**Photography:** Inês Aguiar

17 th century	18 th century	19 th century	20 th century
Patterns	7	0	9*
Two <i>azulejo</i> frames	2	0	0
One <i>azulejo</i> frames	2	0	7*
Half <i>azulejo</i> frames	1	0	0

TOTAL: 32

* updating of records opened in 2015 related to the project *I Love Braga*, but that only in 2016 were catalogued

The records of this table correspond to 66 photographic records of patterns, 4 of two *azulejo* frames, 20 of one *azulejo* frames, 2 of half *azulejo* frames.

À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)**The Baroque azulejo frames (1675-1750)**

[Post-doctoral research]

Fellowships directly involved**Research:** Rosário Salema de Carvalho

18 th century	
Two <i>azulejo</i> frames	57
One <i>azulejo</i> frames	11
Half <i>azulejo</i> frames	0
Frames	3

TOTAL: 71

The records correspond to 87 photographic records of two *azulejo* frames, 16 of one *azulejo* frames, and 3 frames.

Authorships

Dictionary of all those involved in the making of ceramic wall coverings, including authors, potters, layers, painters, or factories. It is alphabetic searchable (organized by surname) as well as by profession.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho, Lúcia Marinho and Ana Almeida

New records	7
Updates	13

Bibliography

List of bibliographic references [monographs / periodicals] related to *azulejos* produced or applied in Portugal, permanently updated, and in connection with all areas of the system.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho

Monographs	43
Periodicals	16

New areas in progress

Two new areas are being developed resulting from protocols or agreements established with entities or individuals, or from specific projects or MA theses.

In 2016 there were no advances with regard to the Old Photos module.

Inspirational sources – engravings

Fellowships directly involved

Research: Rosário Salema de Carvalho

Development: Sistemas do Futuro

Records inserted	7
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Az.Thesaurus

Project funded by the Joana Vasconcelos Foundation, in 2015, which aims to create a thesaurus of vocabulary related to *azulejo* and started with three major areas: 1) techniques; 2) materials; 3) pathologies.

In 2016 the structure was rethought in order to integrate other areas, though already loaded.

The extension of this project to ARTIS is under study, with the inclusion of an area of decorative motifs and relation between the different arts.

Fellowships directly involved

Coordination: Rosário Salema de Carvalho e Alexandre Pais

Research: Rosário Salema de Carvalho

Development: Sistemas do Futuro

Tasks developed at National *Azulejo* Museum

Rosário Salema de Carvalho

As part of her postdoctoral research, she was at MNAz on Thursdays, working on frame *azulejos* previously separated by her supervisor, the technician Porfíria Formiga. From each tile the mortars were removed in order to identify the back codes, and then both sides were tagged and photographed.

Frame <i>azulejos</i> identified	15
Image files	30
<i>Azulejos</i> from two panels	16
Image files	31

Due to various constraints, in particular the preparation of the exhibition on the production of Coimbra, the work in the MNAz was only limited to the months of January and February.

PhD and MA thesis under preparation

PhD [total: 3]

Ana Almeida [2012-2017]

A cerâmica de autor para integração arquitectónica. A colecção do Museu Nacional do Azulejo (1949 – 1970)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo] e Ana Tostões [Instituto Superior Técnico]

Lúcia Marinho [2012-2017]

Santa Teresa de Jesus na Azulejaria e Pintura do século XVIII

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo]

Patrícia Nóbrega

Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

MA [total: 2]

Inês Aguiar [2013-2017]

Catálogo e indexação de fotografia como documento. Um caso de estudo sobre a colecção de slides do Museu Nacional do Azulejo

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Ana Venâncio [2013-2017]

Estado e Igreja: uma separação com consequências para o património. O caso do azulejo (1910-1940)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Maria João Neto [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Communication and dissemination of science

Facebook

Az – Rede de Investigação em Azulejo

[<https://www.facebook.com/az.redezulejo>]

Followers: 2768

Likes: 2792

No. of posts in 2016: 394

Events: 11

Az Infinitum

[<https://www.facebook.com/AzInfinitum>]

Followers: 2965

Likes: 3024

No. of posts in 2016: 169

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Pinterest

Followers: 123

Pins: 616

No. of álbuns in 2016: 29

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Instagram

Followers: 347 (dos quais 316 novos)

No. of post in 2016: 331

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab

The aim of **AzLab** is to create new analytical perspectives on issues related to tiles, including its research, inventory, collecting, safeguarding, and its creation or dissemination. The idea of developing a research *lab* on tiles, passing through the concept of experimental procedure associated with these spaces, is applied here to the discussion of work that is intended for promotion. It also introduces a foreign concept to art history pointing to multidisciplinary research.

The **AzLab** will be held once a month at 18.00. The sessions take place at the School of Arts and Humanities, University of Lisbon, room 5.2.

Blog <http://blogazlab.wordpress.com/>

Followers: 62 [22 at wordpress and 40 by e-mail]

Published texts: 75

Visualizations: 16,337

Visits: 5,087

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab#19

January 20, 2016

The identification of an art. The use of the azulejo in Portugal

Invited speakers:

Marluci Menezes [LNEC]

João Pedro Monteiro [MNAz]

Moderator:

Patrícia Nóbrega [Az - ARTIS-IHA/FLUL]

Texts:

Text about the historiographic perspectives

Excerpts of an article by Marluci Menezes

AzLab#20

February 17, 2016

Azulejo & Learning

Invited speakers:

Catarina Valença Gonçalves [SPIRA]

Inês Almeida [Escola Artística António Arroio]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

3 questions | to the Education Department of the National Azulejo Museum

AzLab#21

March 9, 2016

Painting techniques in azulejo

Invited speaker:

Teresa Pinto Silva [Az - ARTIS-IHA/FLUL]

Texts:

Painting techniques in *azulejo*: dry cord
Painting techniques in *azulejo*: cuenca
Painting techniques in *azulejo*: majolica
Painting techniques in *azulejo*: stencil

AzLab#22

April 13, 2016

Azulejo and architecture: integration and representation

Invited speakers:

Maria João Coutinho [Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa]

João Miguel Simões [ARTIS – Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Highlight for an article by João Simões on ARTisON

Highlight for an article by Maria João Coutinho on DigiTile

AzLab#23

May 11, 2016

José Meco: stories of azulejo

Invited speaker:

José Meco

Moderator:

Vitor Serrão [Az - ARTIS-IHA/FLUL]

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Biography, by Vitor Serrão

AzLab#24

June 8, 2016

Look at Lisbon in colour

Invited speakers:

Helena Lopes [Câmara Municipal de Lisboa – Unidade de Intervenção Territorial do Centro Histórico]

Carla Garvão [Atelier Samthiago – Conservação e Restauro]

Tiago Borges Lourenço [Instituto de História da Arte – FCSH/UNL]

Moderator:

Rui Matos [Câmara Municipal de Lisboa – Unidade de Intervenção Territorial do Centro Histórico]

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Highlight for an article by Tiago Borges Lourenço, on Rossio Journal

Photographic album about the interventions of conservation and restoration in the viewpoints

Photographic album about the views of Lisbon on the *azulejo* of the viewpoints

AzLab#25

October 12, 2016

Photography in a construction of a “reality” in azulejo

Invited speaker:

José Luis Mingote Calderón [Museo Nacional de Antropología, Madrid]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Photographic album bearing testimony to the relationship between photography and azulejo in the “construction of reality”

AzLab#26

November 9, 2016

Azulejo, gilded woodcarving and mural painting: dialogues

Invited speakers:

Sílvia Ferreira [IHA/FCSH/Universidade NOVA de Lisboa]

Joaquim Inácio Caetano [ARTIS – Instituto de História da Arte, Faculdade de Letras, Universidade de Lisboa]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Abstract by Sílvia Ferreira

Abstract by Joaquim Inácio Caetano

AzLab#27

December 14, 2016

Querubim Lapa: First Ceramic Work [1954-1974]

Invited speaker:

Rita Gomes Ferrão [Instituto de História da Arte | FCSH/UNL]

Moderator:

Ana Almeida [Az - ARTIS-IHA/FLUL]

Texts:

Abstract by Rita Gomes Ferrão

AzLab[i]

The AzLab [i] is a place for research and *azulejo* interpretation, which aims to foster the exchange of ideas and the discussion between the researchers of the group Az, betting on a collaborative dimension. It is an internal initiative of this research group and it only opens exceptionally to the public.

AzLab [i] does not have a defined periodicity, and can be proposed by any Az researcher, being only necessary to present a proposal by email to the group (redazulejo@letras.ulisboa.pt).

AzLab[i]#01

June 14, 2016

The azulejos production in Lisbon and Coimbra

Rosário Salema de Carvalho, Celso Mangucci and Diana Gonçalves dos Santos

Az+

The Az+ corresponds to the organization of other scientific and science dissemination activities - conferences, book presentations, workshops, and so on – developed by Az – *Azulejo* Research Network.

February 16, 2016

Launch of the special issue of ARTisON - AzLab#14 Azulejos and Frames

Faculdade de Letras, Universidade de Lisboa, sala 1.2

Presentation by Alexandra Gago da Câmara

April 27, 2016

DIA ABERTO na FLUL (Open day at FLUL)

Initiative led by Rosário Salema de Carvalho and Inês Aguiar

July 6, 2016

Verão na ULisboa (Summer in ULisboa)

Activity "AzQuiz. O jogo do azulejo" (AzQuiz. The game of Azulejo)

Organized and developed by Ana Almeida; Ana Venâncio; Inês Aguiar; Inês Leitão; Lúcia Marinho; Patrícia Nóbrega; Rosário Salema de Carvalho; presented by Ana Almeida e Patrícia Nóbrega

November 7, 2016

Launch of the book "Os Catálogos da Fábrica das Devesas", by Francisco Queiroz

Faculdade de Letras, Universidade de Lisboa, sala 5.2

Presentation by Rosário Salema de Carvalho and participation by Vítor Serrão

MA [total: 1]

Inês Leitão [2013-2016]

A Arte Pública e a Construção do Lugar. A presença do Azulejo (1970-2013)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervisor: Vítor Serrão [ARTIS-IHA/FLUL] | Co-supervisor: Manuela Carvalho [CEC-FLUL]

Defense: 9 de Dezembro de 2016

Final note: 18

Published/organized books or Editions [total: 4]

Carvalho, Rosário Salema de, e Libório Manuel Silva. *Azulejo em/in Braga – O Largo Tempo do Barroco / The Baroque Period*. 1ª ed. Vila Nova de Famalicão: Centro Atlântico, 2016.

Carvalho, Rosário Salema de, e Libório Manuel Silva. *Azulejo em/in Braga – O Largo Tempo do Barroco / The Baroque Period*. 2ª ed. (aumentada). Vila Nova de Famalicão: Centro Atlântico, 2016.

Oliveira, Eduardo Pires de. *Os Passos do Senhor na Cidade de Braga*. Braga: Irmandade de Santa Cruz, 2016.

Queiroz, Francisco. *Os catálogos da Fábrica das Devesas*. Lisboa: Chiado Editora, 2016.

[submitted and accepted]

Carvalho, Rosário Salema de, ed. *Azulejos. Maravilhas de Portugal*. Vila Nova de Famalicão: Centro Atlântico.

Carvalho, Rosário Salema de, e Libório Manuel Silva. *Azulejos. São Victor*.

Published book chapters [including conference proceedings] [total: 8]

Aguiar, Inês, and Rosário Salema de Carvalho. "Az Infinitum. Azulejo Indexation and Referencing System". In *IV Encuentro Internacional de Historia del Arte Y Cultura Artística Digital: Digital Art History and Artistic Culture. IV International Meeting*, 47–49. Málaga: University of Málaga Art History Department, 2016. <http://historiadelartemálaga.uma.es/ehad/>.

Câmara, Alexandra Trindade Gago da. "Entre a Imagem e a Palavra: o ciclo teresiano da Igreja do Antigo Convento de Santa Teresa em Carnide | Azulejaria no Convento. Devoção pela imagem. Decorar o silêncio". In *Convento de Santa Teresa de Carnide. O Falar das Pedras*, edited by António Moutinho Borges, 125-139. Lisboa: Confraria de São Vicente de Paula, 2016.

Câmara, Alexandra Trindade Gago da, e Carlos Moura. "Os Claustros do Mosteiro de São Vicente de Fora. Da Austeridade Filipina à pompa Barroca". In *Claustros no Mundo Mediterrânico, Séculos X a XVIII*, 197–210. Coimbra: Almedina, 2016.

Carvalho, Rosário Salema de. "Illusions in Portuguese Baroque Azulejos". In *"The Most Noble of the Senses": Anamorphosis, Trompe-L'Œil, and Other Optical Illusions in Early Modern Art*, 145–64. Ramsey, New Jersey: Zephyrus Scholarly Publications LLC, 2016.

Nóbrega, Patrícia. "Cerâmicas de Hein Semke Doação Teresa Balté". In *Cerâmicas de Hein Semke Doação Teresa Balté*, editado por João Pedro Monteiro, 4–30. Museu Nacional do Azulejo (Website), 2016. http://www.museudoazulejo.pt/Data/Documents/Cer%C3%A2micas%20de%20Hein_Semke%20-%20do%C3%A7%C3%A3o%20T_Balt%C3%A9.pdf.

Queiroz, Francisco. "Aspectos históricos e decorativos dos edifícios portuenses da Fábrica de Cerâmica das Devesas". In *II Congresso "O Porto Romântico" - Actas*, 202–25. Porto: CITAR Centro de Investigação em Ciência e Tecnologia das Artes / Escola das Artes da Universidade católica Portuguesa, 2016.

<http://citar.artes.porto.ucp.pt/pt/node/10291>.

Queiroz, Francisco, Inês Aguiar, Rosário Salema de Carvalho, e Isabel Pires. "Azulejaria e Arquitectura Vernacular: os padrões usados no Concelho de Ovar e o Sistema "Az Infinitum"". In *Actas do 1º Colóquio Internacional Arquitectura Popular*, 913–26. Arcos de Valdevez: Município de Arcos de Valdevez, 2016. <https://www.sites.google.com/site/coloquioarquitecturapopular/actas-coloquio-internacional-de-arquitectura-popular>.

Queiroz, Francisco, e José Guilherme Brochado Teixeira. "Os mostuários da Fábrica de Santo António do Vale da Piedade". In *II Congresso "O Porto Romântico" - Actas*, 226–34. Porto: CITAR Centro de Investigação em Ciência e Tecnologia das Artes / Escola das Artes da Universidade católica Portuguesa, 2016. <http://citar.artes.porto.ucp.pt/pt/node/10291>.

[submitted and accepted]

Almeida, Ana. "Lisboa, Avenida Infante Santo / Lisbon, Infante Santo Avenue". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

———. "Lisboa, Palácio da Justiça / Lisbon, Palace of Justice". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

Almeida, Patrícia Cristina Teixeira Roque de. "Barcelos. Igreja de Nossa Senhora do Terço, antigo Mosteiro de São Bento / Church of Our Lady of the Rosary, formerly the Monastery of Saint Benedict". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

Câmara, Alexandra Trindade Gago da, and Teresa Campos Coelho. "Quinta das Lapas. Recreio e Erudição numa notável morada do 1º Marquês de Alegrete (1641-1709)". In *Actas Do III Colóquio Internacional A Casa Senhorial. I: Anatomia de Interiores*. Porto: CITAR, UCP, 2016.

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———. "Viana do Castelo, Igreja da Misericórdia / Viana do Castelo, Church of Mercy". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

Carvalho, Rosário Salema de, e Inês Aguiar. "Os azulejos da Igreja de Nossa Senhora-a-Branca". In *Senhora das Neves/A Branca - 5 séculos de uma rica história*, by Carlos Nuno Vaz. Braga.

Carvalho, Rosário Salema de, and Ana Almeida. "Porto, Casa da Música / Oporto, House of Music". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

Carvalho, Rosário Salema de, and Maria Alexandra Gago da Câmara. "Arraiolos, Igreja do Convento de Nossa Senhora da Assunção, actual Pousada dos Lóios de Arraiolos / Arraiolos, Church of the Convent of Our Lady of the Assumption, currently Arraiolos' Lóios Guesthouse". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.

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- . "Lisboa. Metropolitano de Lisboa / Lisbon Subway". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
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- . "Porto, Capela das Almas, também denominada Capela de Santa Catarina ou Capela das Almas de Santa Catarina / Oporto, Chapel of Souls, also called Chapel of Saint Catherine or Chapel of Souls of Saint Catherine". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
- . "Santa Teresa de Jesus na Azulejaria Portuguesa." In *Actas do Congresso Internacional «A Reforma Teresiana em Portugal»*.
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- Pais, Alexandre. "Palácio Nacional da Pena Sintra, Pena National Palace". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
- . "Santarém, Igreja de Santa Maria de Marvila / Santarém, Church of Marvila". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
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- . "Porto, fachadas românticas com azulejos relevados / Oporto, Romantic façades with protruding azulejos". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
- Santos, Diana Gonçalves dos. "A produção azulejar de Coimbra: uma produção alternativa do azulejo português setecentista." In *O Encanto na hora da descoberta: a azulejaria de Coimbra do século XVIII*. Lisboa: Museu Nacional do Azulejo.
- . "Maiorca, Paço dos Viscondes de Maiorca / Maiorca, Palace of the Viscounts of Maiorca". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
- . "Mangualde, Solar dos Paes do Amaral / Mangualde, Paes do Amaral Manor". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
- . "Porto, Sé Catedral / Oporto, Cathedral". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
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- . "Serra d'Ossa. Convento de São Paulo da Serra d'Ossa / Convent of São Paulo da Serra d'Ossa". In *Azulejos. Maravilhas de Portugal*, edited by Rosário Salema de Carvalho. Vila Nova de Famalicão: Centro Atlântico.
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Carvalho, Rosário Salema de Carvalho, Alexandre Pais, Ana Almeida, Inês Aguiar, e Lúcia Marinho. "Do imóvel à plataforma digital. O património azulejar do Centro Hospitalar de Lisboa Central". *O Património Artístico das Ordens Religiosas: entre o Liberalismo e a Actualidade (edição especial da ARTisON)*, editado por Clara Moura Soares, 3:277–84. Lisboa: ARTIS - Instituto de História da Arte / Faculdade de Letras, Universidade de Lisboa, 2016. <http://artison.letras.ulisboa.pt/index.php/ao/article/view/84>.

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Machado, Ana Raquel, e Rosário Salema de Carvalho. "Frame simulations in 18th century azulejos". *AzLab#14 Azulejos and Frames. Proceedings (special issue of ARTisON)*, editado por Rosário Salema de Carvalho, 2:42–53. Lisboa: ARTIS - Instituto de História da Arte / Faculdade de Letra, Universidade de Lisboa, 2016. <http://artison.letras.ulisboa.pt/index.php/ao/article/view/39>.

Marinho, Lúcia. "Santa Teresa de Jesus: projeto de exposição multimédia para a divulgação da(re)descoberta azulejar de temática teresiana no espólio do Museu Nacional do Azulejo". *O Património Artístico das Ordens Religiosas: entre o Liberalismo e a Atualidade (edição especial da ARTisON)*, editado por Clara Moura Soares, 3:262–69. Lisboa: ARTIS - Instituto de História da Arte / Faculdade de Letras, Universidade de Lisboa, 2016. <http://artison.letras.ulisboa.pt/index.php/ao/article/view/82/75>.

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Silva, Teresa Pinto. "Sob um sol inclemente. Conservação e restauro de um painel de azulejos do século XVIII e sua aplicação em espaço público". *O Património Artístico das Ordens Religiosas: entre o Liberalismo e a Actualidade (edição especial da ARTisON)*, 245–52. Lisboa: ARTIS - Instituto de História da Arte / Faculdade de Letras, Universidade de Lisboa, 2016. <http://artison.letras.ulisboa.pt/index.php/ao/article/view/80>.

[submitted]

Carvalho, Rosário Salema de Carvalho. "The iconographic role of azulejo frames". *Word & Image*, submetido a 2016- 10-16.

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Papers in periodics without scientific refereeing [total: 1]

Rocha, Luzia Aurora. "A Embaixada do Brasil em Portugal: Representações musicais num painel de azulejos". *Glosas*, 2016.

[accepted]

Santos, Diana Gonçalves dos. "História da Arte, Cidade, Património Cultural. Uma relação evidente". *Atlântida – Revista de Cultura* LXI (aceite 2016-10-00).

Oral work presentations [total: 28]

Aguiar, Inês, and Rosário Salema de Carvalho. "Az Infinitum. Azulejo Indexation and Referencing System". Presentation [with scientific refereeing] at *IV Encuentro Internacional de Historia del Arte y Cultura Artística Digital: Digital Art History and Artistic Culture. IV International Meeting*, Colección del Museo Ruso de San Petersburgo (Málaga, Espanha), December 16, 2016. <http://historiadelartemalaga.uma.es/ehad/>.

Almeida, Ana. "O Azulejo Moderno e Contemporâneo: Citações, apropriações e influências." Lesson at *IV Curso de História do Azulejo. O Azulejo em Portugal. Aspectos Identitários*, Museu Nacional do Azulejo (Lisboa), June 28, 2016.

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Câmara, Alexandra Trindade Gago da, Celso Mangucci, and Teresa Verão. "Ao Serviço da História: Três Hagiografias em Azulejos para Legitimação da Dinastia de Bragança." Presentation [with scientific refereeing] at *Congresso Genius Loci: Lugares e Significados*, Departamento de Ciências e Técnicas do Património, Faculdade de Letras da Universidade do Porto, April, 2016.

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Carvalho, Rosário Salema de. "Az Infinitum – Sistema de Referência & Indexação de Azulejo". Presentation [by invitation] at *9º Encontro Tecnologias Aplicadas ao Património*, Auditório - Secretaria de Estado da Cultura de São Paulo (São Paulo, Brasil), May 19, 2016. <http://www.sistemasfuturo.com/9encontro/>.

———. "Az Infinitum – Sistema de Referência & Indexação de Azulejo". Presentation [by invitation] at *Programa de Pós-Graduação Interunidades em Museologia da Universidade de São Paulo*, Auditório do Museu de Zoologia,

Universidade de São Paulo (São Paulo, Brasil), May 24, 2016.

———. “Azulejo e integração arquitectónica”. Lesson at *IV Curso de História do Azulejo. O Azulejo em Portugal. Aspectos Identitários*, Museu Nacional do Azulejo (Lisboa, Portugal), May 31, 2016.

———. “Iconclass Sistema de classificação de conteúdos culturais”. Presentation [by invitation] at *9º Encontro Tecnologias Aplicadas ao Patrimônio*, Auditório - Secretaria de Estado da Cultura de São Paulo (São Paulo, Brasil), May 20, 2016. <http://www.sistemasfuturo.com/9encontro/>.

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———. “A identificação de uma Arte. O uso do azulejo em Portugal”. Presentation [by invitation] at *AzLab#19 A identificação de uma arte. O uso do azulejo em Portugal*, Faculdade de Letras da Universidade de Lisboa (Lisboa), January 20, 2016. <https://blogazlab.wordpress.com/category/o-uso-do-azulejo-the-use-of-the-azulejo/>.

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Pais, Alexandre. “O azulejo e a luz de Lisboa”. Presentation [by invitation] at *Ciclo Temático Lisboa, a Luz e as Artes*, Grémio Literário (Lisboa), November 29, 2016.

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