

Report | 2015

Group description

Title of research group: Az – Rede de Investigação em Azulejo (*Azulejo* Research Network)

Main scientific domain: Tilework [produced and/or applied in Portugal]

Other Subdomains: n/a

Principal Investigator: Vítor Serrão | **Executive coordination:** Rosário Salema de Carvalho [BPD]

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Website: <http://redeazulejo.letras.ulisboa.pt>

Facebook: <https://www.facebook.com/az.redeazulejo>

Facebook: <https://www.facebook.com/AzInfinitem>

Instagram: https://www.instagram.com/rede_azulejo

Pinterest: https://pt.pinterest.com/az_redeazulejo

Key-words

Azulejo

Tilework

Iconography

Patterns

Digital Art History

Frames

Researchers

Integrated researchers: 5

PhD students: 3

Researchers without PhD: 5

Collaborators / associated researchers: 15

Name	Academic degree	Grant
Integrated researchers		
Vítor Serrão	PhD	
Rosário Salema de Carvalho	PhD	BPD
Rita Rodrigues	PhD	
Isabel Santa	PhD	
Eduardo Pires de Oliveira	PhD	
PhD students		
Ana Almeida	MA	BD
Lúcia Marinho	MA	BD
Ana Maria Costa	MA	BD
Researchers without PhD		
Ana Venâncio *	Graduate ³	MA student
Inês Aguiar ¹	Graduate ³	BI
Inês Leitão *	Graduate ³	MA student
Patrícia Nóbrega	MA	BI [until September, 2015]
Teresa Silva	MA	BI [February-July, 2015]

¹ Host institution: MNAz

* MA student benefiting of free fees

Collaborators / associated researchers

Name	Main host institution
Alexandra Curvelo	CHAM / MNAz
Alexandra Trindade Gago da Câmara	CHAIA/UE
Alexandre Nobre Pais	CHAM / MNAz
Ana Mehnert Pascoal	
António Celso Mangucci	CHAIA/UE

Diana Gonçalves dos Santos	CEPESE
Eliana Ursine da Cunha Mello	EBA/UFMG
Francisco Queiroz	CEPESE
Isabel Moura Ferreira	CMO
Isabel Pires	
Joana Bragança	
João Pedro Monteiro	MNAz
Luzia Rocha	CEMESE
Lurdes Esteves Brito	MNAz
Patrícia Roque de Almeida	

Objectives & Achievements

Following the ARTIS strategic plan, the group Az - Azulejo Research Network continued the consolidation and extension of its anchor project, Az Infinitum, as a main objective in 2015. Some of the project proposals submitted to various competitions clearly show this desire for growth based on a broad and collaborative structure, accessible to all. Although the lack of funding did not allow progress to be made with these proposals, diverse strategies were developed using existing social networks and the expansion of these communication channels, which resulted in the participation of individual people, but also of entities, such as the publisher Centro Atlântico.

The dissemination of the *azulejo*, both from an academic and a more general point of view, and the integration of Az researchers into national and international think tanks was also achieved through participation in colloquiums and the publication of articles of the international seminar AzLab#14, as well as the participation in the scientific committee of GlazeArch2015.

The continuity of the AzLab monthly seminar proves the vitality of this work theme and the adhesion of a vast and diverse public, which also manifests itself through the blog.

Intending to become a reference work group for the *azulejo* area, Az had several contacts this year to prepare reports, to participate in books and also to support, in Portugal and abroad, the training of new researchers.

Protocols and partnerships [already signed or in progress]

National institutions

Grão Vasco Museum [Direcção-geral do Património Cultural]

Cooperation protocol signed on 4 February 2015, to which a specific arrangement with the same date has been added. Held under the MA thesis of the student Ana Venâncio, supervised by Maria João Neto and co-supervised by Rosário Salema de Carvalho, the agreement aimed at assuring the assembly and study of tile panels existing in the storage of the Grão Vasco Museum.

North West Hospital Centre

Cooperation protocol, signed on 17 March 2015. At the same time, a specific agreement was drawn up which was not yet signed. Held under the MA thesis of the student Ana Alva, supervised by Clara Moura Soares and co-supervised by Rosário Salema de Carvalho, its objective is the inventory and study of the Hospital of Caldas da Rainha *azulejos*.

Centro Atlântico publisher

A partnership with CATI - Centro Atlântico das TI started in September 2015 and resulted in the publication of the book *I Love Braga* by Libório Manuel Silva. The book launch, with the participation of Rosário Salema de Carvalho, was held in Braga on 14 November 2015 at the D. Diogo de Sousa Museum.

Following this first work, whose images to integrate the *Az Infinitum* were ceded by Liborio Manuel Silva, it was agreed that more images of façades and patterns from Cabeceiras de Basto and Guimarães were to be given. Meanwhile, the outline for the edition of another book was began, which had the provisional title of *The Wonders of Portuguese Azulejo*, and for which has already been elaborated and discussed a list of possible *azulejos* to be photographed, as well as the authors to collaborate in the edition scheduled for 2016.

Filipe Schonborn Wiesentheid [Chapel of Quinta da Piedade]

The group Az (in particular Vítor Serrão and Rosário Salema de Carvalho) were contacted to support the intervention and study of the *azulejos* of the Chapel of Nossa Senhora da Piedade in Colares. A report was written, dated November 16, 2015 and signed by Vítor Serrão and Rosário Salema de Carvalho.

SOS Azulejo

In the context of the partnership already established with SOS Azulejo, the group Az has continued to collaborate in the initiatives promoted by this project, among which stands out the annual awards, whose jury Vítor Serrão is president. Az has also participated in the quarterly meetings, being usually represented by Vítor Serrão, with the exception of the July meeting, in which Ana Almeida represented Az.

Support for applications

Patrícia Nóbrega

Support in applying for a PhD fellowship in the *2015 Call for PhD Studentships, PhD Studentships in Industry and Post-Doctoral fellowships* (August-September, 2015)

Title:

Azulejo: Questões identitárias e transferências artísticas

Reference:

SFRH/BD/111718/2015

Supervisor:

Vítor Serrão

Co-supervisor:

Rosário Salema de Carvalho

Patrícia Nóbrega

Support in applying for a PhD fellowship in the *PhD Studentships Programme of ULisboa - 2015*

Title:

Interações artísticas e circulação de modelos no azulejo português (séculos XV-XVIII)

Reference:

C0506r

Supervisor:

Luís Urbano Afonso

Co-supervisor:

Rosário Salema de Carvalho

International networks

Preparation of the application to integrate the project GrinUGR - GRupo de INternet de la Universidad de Granada (see <http://grinugr.org/>).

Principal investigator

Rosário Carvalho [Az] | Alexandre Pais [MNAz]

Researchers from Az

Ana Almeida, Ana Venâncio, Inês Leitão, Lúcia Marinho, Patrícia Nóbrega

Researchers from MNAz

Inês Aguiar

Other researchers

Francisco Queiroz [consultant], Isabel Ferreira [consultant]

Computer research and development

Sistemas do Futuro

Objectives & Achievements

Summary

The **Az Infinitum - Azulejo Indexation and Referencing System** is an online platform permanently updated. It allows the recording of data regarding buildings, *azulejo* coverings, authorships, bibliographic and documental references, images, etc., organized according to five major areas: *In situ*, *Authors*, *Patterns*, *Iconography*, *Bibliography*.

The data results from specific research projects, as well as MA and PhD thesis or post-doctoral research.

Objectives

Az Infinitum - Azulejo Indexation and Referencing System was developed to be the anchor project of this research group, gathering the scientific research in different areas and chronologies. Sufficiently flexible to answer wide-reaching needs, the systematisation of knowledge that is proposed will, in a near future, enable a renewed perspective on the history of tiles in Portugal. Hence, the main objective of Az Infinitum is to be a reference to the study of Portuguese tilework.

This requires continuing the investment already made and providing the system with a growing volume of qualified data, extending partnerships and streamlining new research projects in the various areas available. At the same time, the possibility of opening up other areas of systematization is being studied, as it is the case of engravings as sources of inspiration for figurative painting, fundamental for understanding the cultural and pictorial universe of painters from different periods; the old photos; and the thesaurus.

Cross-cutting contributions

In November 2015, the researcher Eduardo Pires de Oliveira ceded to Az the records of his documental database that relate to *azulejo* (a total of 141 records). These documentary references related to the region of Braga, many of which are unpublished, have been inserted in *Az Infinitum* in different areas. It is a contribution of great significance, and whose chronological window covers the 17th, 18th and 19th centuries.

In situ

The *in situ* area concerns ceramic wall coverings that remain in its original location. The organisation of the inventory corresponds to the hierarchical organisation of spaces covered with ceramics, structured under a tree matrix, from the general to the particular.

18th-Century Tile Heritage in Portugal. Constitution and organisation of an Iconographic Repertory (Thesaurus)

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.
- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].
- Crossing data with the project *Cataloguing Portuguese tile patterns*.
- The cataloguing of the figurative sections implies the articulation with the *Iconography* area [*Iconclass*] as well as the research to identify the themes depicted.

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

Building + space/room		
	Records filled and descriptions	33
Azulejo coverings		
	Records filled and descriptions	27

PhD thesis - A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma The Portuguese azulejo painting [1675-1725]. Authorships and biographies – a new paradigm

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

Building + space/room		
	Records filled and descriptions	130
Azulejo coverings		
	Records filled and descriptions	91

I Love Braga

The publisher Centro Atlântico hired the Az to carry out the description of patterns of the city of Braga. The records related with façades were also inserted in *Az Infinitum*. This project was materialized in the book: SILVA, Libório Manuel - **I Love Braga - Janelas, Batentes e Azulejos**. Braga: Centro Atlântico, 2015.

Fellowships directly involved

Research and data insertion: Rosário Salema de Carvalho

Building + space/room		
	Records inserted	69
	Records filled	69
Azulejo coverings		
	Records inserted	69
	Records filled	69

Provenances studies

The aim of the present project is to (re)trace the history of many of these items, starting from the objects themselves and attempting to go back to the places where they originally stood (re-enacting, albeit only virtually, the original decoration), as well as to recount the history of their often sinuous life paths.

The project starts out with three case studies, exhibiting different problems, useful for testing different methodologies and ways of communicating results: 1) the National *Azulejo* Museum; 2) the Medeiros e Almeida House Museum; 3) the Berardo Collection; with other contributions in the form of Master and PhD theses still in the making. Contact was made with the above institutions, which allowed free access to their collections.

Fellowships directly involved

Research: Patrícia Nóbrega, Rosário Salema de Carvalho, Ana Venâncio, Lúcia Marinho

Photograph: Inês Aguiar

The researcher Patrícia Nóbrega concluded the research about the Medeiros e Almeida House Museum, articulating the insertion of data with the area of engravings and the old photos. 7 records of “buildings” and 6 of “integrated” were filled. The same researcher initiated the investigation concerning the Berardo Collection.

In July 2015, in the scope of Ana Venâncio's thesis, the researchers Rosário Salema de Carvalho, Ana Venâncio, Patrícia Nóbrega and Teresa Silva travelled to the Grão Vasco National Museum in Viseu, where they were between the 7th and 9th. The work developed consisted of assembling the boxed panels, identifying some back codes of the *azulejos*, photographic register and storing the tiles in the boxes organized by inventory number. In the task of storing *azulejos*, the collaboration of MNGV technicians and volunteers was invaluable. The work report was completed on July 22 and sent by e-mail to the MNGV.

Papers in conference proceedings with scientific refereeing

Marinho, Lúcia, Patrícia Nóbrega, Ana Venâncio, e Inês Aguiar. “Azulejo em coleções museológicas. Estudo e proveniências = Azulejo in museum collections. Study of provenances”. In *Processos de Musealização. Um Seminário de Investigação Internacional. Atas do Seminário = Musealisation Processes. An International Research Seminar Conference Proceedings*, editado por Alice Semedo, Sandra Senra, e Teresa Azevedo, 107-124. Porto: Universidade do Porto, Faculdade de Letras, Departamento de Ciências e Técnicas do Património, 2015. <http://ler.letras.up.pt/uploads/ficheiros/13479.In%C3%AAs%20Aguiar.pdf>.

Nóbrega, Patrícia. “A 6ª Exposição temporária - Azulejos, 1947, Museu Nacional de Arte Antiga, Lisboa”. In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Manuel Mimoso e José Delgado Rodrigues. Lisboa: Laboratório Nacional de Engenharia Civil, 2015.

Oral work presentation

Nóbrega, Patrícia. “A 6ª Exposição temporária - Azulejos, 1947, Museu Nacional de Arte Antiga, Lisboa”. Presentation [with scientific refereeing] at *International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, Laboratório Nacional de Engenharia Civil (Lisboa, Portugal), 2 de Julho de 2015.

Tile façades from Ovar

In the scope of this project and articulated with the cataloguing of patterns, 107 records were changed and 27 new descriptions were made by Rosário Salema de Carvalho.

Others

Following the contact of the owner of the former Medical Laboratory Prof. Alberto de Aguiar, in Oporto, the researcher Patrícia Nóbrega did the work of inventory, research and data insertion regarding this building, which result in 4 records of “buildings + spaces/rooms” and 3 of “integrated”.

All records relating to Portuguese Misericórdias (17) were reviewed by Rosário Salema de Carvalho.

Iconography

Iconography identifies and catalogues the represented themes, using the free *Iconclass* classification system (www.iconclass.org). The *Iconclass* translation was inserted in the database organised under a tree matrix.

The data insertion in this area is directly related to the insertion of in situ records (“buildings”) and, thus, with the following projects:

- Data update of the PhD thesis - Carvalho, Rosário Salema de – “A pintura do azulejo em Portugal [1675-1725]. Autorias e biografias - um novo paradigma”. PhD thesis in Art History. Lisboa: Faculdade de Letras da Universidade de Lisboa, 2012.

- Articulation with the post-doctoral research developed by Rosário Salema de Carvalho about the Baroque *azulejo* frames (1675-1750) [*À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)*].

Fellowships directly involved

Research: Rosário Salema de Carvalho

Specific research and data insertion: Lúcia Marinho (data insertion related with 18 records)

Records with iconography	18
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Patterns

Based on the project *Cataloguing Portuguese tile patterns* this area offers a cataloguing tool to support the scientific research on *azulejo* patterns. This approach allows us to catalogue patterns (and also the frames), and to identify the locations where they were applied, in a knowledge systematization that may bring, in the future, important contributions and possibilities of analyses on manufacturing chronologies and application, colours, authors, etc.

Cataloguing Portuguese tile patterns

Fellowships directly involved

Research: Ana Almeida, Inês Aguiar, Inês Leitão, Patrícia Nóbrega, Rosário Salema de Carvalho

Photography: Inês Aguiar

17 th century	18 th century	19 th century	20 th century
Patterns	1	0	73
Two <i>azulejo</i> frames	0	1	0
One <i>azulejo</i> frames	0	32	6
Half <i>azulejo</i> frames	4	0	0

TOTAL: 138

* 70 of these patterns were carried out under the *I Love Braga* project, which led to the edition of the book SILVA, Libório Manuel - *I Love Braga - Janelas, Batentes e Azulejos*. Braga: Centro Atlântico, 2015.

Oral work presentation

Aguiar, Inês. “A Fotografia e a imagem digital no desenvolvimento do conhecimento - o projecto Az Infinitum”. Presentation [by invitation] at *AzLab#15: Photographs as documents*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), July 17, 2015.

———. “Reframing: Cataloguing Patterned Azulejo Frames”. Presentation [with scientific refereeing] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 21, 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

À volta dos azulejos – as guarnições da azulejaria barroca portuguesa (1675-1750)

The Baroque azulejo frames (1675-1750)

[Post-doctoral research]

Fellowships directly involved

Research: Rosário Salema de Carvalho

18 th century	
Two <i>azulejo</i> frames	69
One <i>azulejo</i> frames	10
Half <i>azulejo</i> frames	1
Frames	4

TOTAL: 84

Papers in conference proceedings with scientific refereeing

Carvalho, Rosário Salema de. "Baroque azulejo's frames". In *Framings*, 193-210. Berlin: Logos Verlag Berlin GmbH, 2015.

— — —. "The frames of Portuguese Baroque Azulejos". In *Jeux et enjeux du cadre dans les systèmes décoratifs à l'époque moderne*. Paris: Institut national d'histoire de l'art, 2015. [aceite para publicação]

Carvalho, Rosário Salema de, Alexandre Pais, e Porfíria Formiga. "Azulejos e emolduramentos: um puzzle com solução à vista = Azulejos and frames: a puzzle with a solution in sight". In *Processos de Musealização. Um Seminário de Investigação Internacional. Atas do Seminário = Musealisation Processes. An International Research Seminar Conference Proceedings*, editado por Alice Semedo, Sandra Senra, e Teresa Azevedo, 184-201. Porto: Universidade do Porto, Faculdade de Letras, Departamento de Ciências e Técnicas do Património, 2015. <http://ler.letras.up.pt/uploads/ficheiros/13484.pdf>.

Oral work presentation

Carvalho, Rosário Salema de. "Cataloguing Baroque Azulejo Frames. A Project in Progress". Presentation [by invitation as keynote speaker] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), 21 de Maio de 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

Carvalho, Rosário Salema de, e Inês Aguiar. "Azulejos & Molduras". Workshop at *Semana da Ciência e a Tecnologia 2015*, Faculdade de Letras, Universidade de Lisboa (Lisboa, Portugal), 27 de Novembro de 2015. <http://www.cienciaviva.pt/semanact/edicao2015/eventos.asp>.

Authorships

Dictionary of all those involved in the making of ceramic wall coverings, including authors, potters, layers, painters, or factories. It is alphabetic searchable (organized by surname) as well as by profession.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho, Lúcia Marinho and Ana Almeida

New records	15
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In order to make available the records relating to the factories, all these records (and associated information) have been revised and changed, from "productions" to "authorship". Rosário Salema de Carvalho and Lúcia Marinho carried out this work, which involved the modification of about 800 records.

Bibliography

List of bibliographic references [monographs / periodicals] related to *azulejos* produced or applied in Portugal,

permanently updated, and in connection with all areas of the system.

Fellowships directly involved

Research, data processing and insertion: Rosário Salema de Carvalho

Monographs	54
Periodicals	25

New areas in progress

Two new areas are being developed resulting from protocols or agreements established with entities or individuals, or from specific projects or MA theses.

Old photos

New and autonomous area based on the work being done by Inês Aguiar during her MA thesis, namely the digitization of the National *Azulejo* Museum collection of old photographs (slides), which started in September 2015.

Fellowships directly involved

Research: Inês Aguiar

Development: Sistemas do Futuro

Scanners	1228
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The module "photographic material" was rethought in order to answer the needs identified during this process of digitizing and processing of images, waiting to be implemented. Lists of controlled vocabulary to be inserted are still being studied.

Inspirational sources – engravings

Fellowships directly involved

Research: Rosário Salema de Carvalho

Development: Sistemas do Futuro

Records inserted	22
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Az.Thesaurus

Project funded by the Joana Vasconcelos Foundation, which aims to create a thesaurus of vocabulary related to azulejo and started with three major areas: 1) techniques; 2) materials; 3) pathologies.

Fellowships directly involved

Coordination: Rosário Salema de Carvalho e Alexandre Pais

Research: Teresa Pinto Silva

Development: Sistemas do Futuro

Records inserted	200
Descriptions	113

Tasks developed at National *Azulejo* Museum

Rosário Salema de Carvalho

As part of her postdoctoral research, she was at MNAz on Thursdays, working on frame *azulejos* previously separated by her supervisor, the technician Porfíria Formiga. From each tile the mortars were removed in order to identify the back codes, and then both sides were tagged and photographed.

Frame <i>azulejos</i> identified	590
Image files	1198
<i>Azulejos</i> from two panels	68
Image files	140

These *azulejos* correspond to c. 50 back codes.

Teresa Pinto Silva

Conservation and restoration work of a section of the *azulejo* panel with the representation of São Gualter and São Trudo [inv. 6996], aiming to complete the panel "balustrade with boys", whose provenance was the Convent of Chelas, in Lisbon. It is a section of 13x13 *azulejos* that was in very poor conservation, and it was necessary to develop the following stages of intervention:

Cleaning of setting mortars, glazing fixation, take-off and collages of *azulejos*, punctual consolidations at the level of the biscuit and glazing, fillings of glazing failure, small and medium gaps.

Applications for projects [+ info see report 2014]

2014 Call for Scientific Research & Technological Development Project Grants - FCT

Main Research Unit:

- Az.id - Identity and transculturality aspects of the Portuguese *Azulejo* (15th-21st centuries)
- ARS QVANTI PECVNIA – payments to artists in Portugal in the vast time of Baroque (1640-1780)

Participant Research Unit:

- AR-PA - *Azulejo* Research. The Padronage in Alentejo (1500-1800)
- LEGENDA REGINAE – Iconografia e Lendário da rainha Santa Isabel e os *azulejos* do Convento do Bom Jesus de Monforte

Evaluation:

Not funded

atIAzDocumenta - Documenting *Azulejo* heritage

ERC – Starting Grant

Evaluation:

Not funded

Communication and dissemination of science

Facebook

In 2015 a new Facebook page was created, since Az Infinitum [<https://www.facebook.com/AzInfinitum>] should only promote the project.

Followers: 2708

The new page of Az was created in May 2015 [<https://www.facebook.com/az.redezulejo/>]

Followers: 1580

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Pinterest

The Pinterest account was created in May 2015

Followers: 46

No. of álbuns in 2015: 17

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

Instagram

The Instagram account was created in November 2015.

Followers: 31

No. of post in 2015: 27

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (management and texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

The aim of **AzLab** is to create new analytical perspectives on issues related to tiles, including its research, inventory, collecting, safeguarding, and its creation or dissemination. The idea of developing a research *lab* on tiles, passing through the concept of experimental procedure associated with these spaces, is applied here to the discussion of work that is intended for promotion. It also introduces a foreign concept to art history pointing to multidisciplinary research.

The **AzLab** will be held once a month at 18.00. The sessions take place at the School of Arts and Humanities, University of Lisbon, room 5.2.

Blog <http://blogazlab.wordpress.com/>

Followers: 38 [7 at wordpress and 31 by e-mail]

Published texts: 83

Visualizations: 20,868

Visits: 4,483

Bilingual texts written by the team:

Ana Almeida (texts)

Ana Venâncio (texts)

Inês Aguiar (texts, photograph and translation)

Inês Leitão (management, texts and design)

Lúcia Marinho (translation and texts)

Patrícia Nóbrega (texts)

Rosário Salema de Carvalho (coordination and texts)

AzLab#10 special

January 14, 2015

New stuff about old stuff: the azulejos from the façade of the Roseira Factory, in Lisbon

Invited speaker:

João Manuel Mimoso [LNEC]

Moderator:

Inês Aguiar [Az - ARTIS-IHA/FLUL]

AzLab#11

February 25, 2015

The azulejo in urban culture

Invited speakers:

Inês Leitão [Az - ARTIS-IHA/FLUL]

Diogo Machado [Add Fuel]

Moderator:

Sónia Vespeira de Almeida [Centro em Rede de Investigação em Antropologia – FCSH/NOVA]

Texts:

Inês Leitão - *Azulejo & Public Art*

Photographs by Add Fuel

AzLab#12

March 25, 2015

National Museum of Azulejo. New Dynamics and Strategies

Invited speakers:

Maria Antónia Pinto de Matos [Museu Nacional do Azulejo]

Madalena Matos [Museu Nacional do Azulejo]

Moderator:

Vítor Serrão [ARTIS-IHA/FLUL]

Texts:

Images of the volunteers working at MNAz

Launch of the project [COLLABORATIVE TIMELINE](#)

AzLab#13

April 29, 2015

Two Painters: Pereira Cão e Jorge Colaço**Invited speakers:**

Miguel Montez Leal [Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa]

Cláudia Emanuel [Escola das Artes, Universidade Católica Portuguesa]

Moderator:

Ana Almeida [Az - ARTIS-IHA/FLUL]

Texts:

Miguel Montez Leal – *Pereira Cão*

Cláudia Emanuel – *Jorge Colaço*

Two albums with photos of the work of both painters

AzLab#14 especial

May 21, 2015

Azulejos and Frames**Programme:**

9h30 — Opening session with Directors of FLUL, ARTIS and MNAz

10h00-10h30 - **Vítor Serrão** | *Simulated frames in Portuguese painting*

10h30-11h10 - **Emmanuelle Delmas-Glass** | *The YCBA historic frame collection: using Semantic Web technology to contribute to the scholarship of British Art*

11h10-11h45 - *Collaborative timeline*

11h45-12h00 - Coffee break

12h00-12h15 - **Inês Aguiar** | *Reframing: cataloguing azulejo frames*

12h15-12h30 - **Rosário Salema de Carvalho** | *Cataloguing Baroqueazulejo frames. A project in progress*

12h30-12h45 - **Ana Raquel Machado** | *Frame simulations in 18th centuryazulejos*

12h45-13h00 - Discussion

13h00-14-30 - Lunch

14-30-14h45 - **António Cota Fevereiro** | *The Art Nouveau tiles as frames to the architecture in Portugal*

14h45-15h00 - **Miguel Montez Leal** | *Pereira Cão's frames: Between revivalism and Art Nouveau* [it was substituted by João Manuel Mimoso]

15h00-15h15 - Discussion

15h15-15h30 - **Cláudia Emanuel** | *Panels and frames in the artwork of Jorge Colaço*

15h30-15h45 - **Patrícia Nóbrega** | *Jorge Colaço: identity and transcultural framings*

15h45-16h00 - Discussion

16h00-16h15 - Coffee break

16h15-16h30 - **Ana Almeida** | *Architecture, ceramic and frames. Three case studies in the work of Jorge Barradas*

16h30-16h45 - **Inês Leitão** | *Rethinking frames in Contemporary Azulejo*

16h45-17h00 - Discussion and final remarks

AzLab#15

June 17, 2015

Photographs as documents**Invited speakers:**

Duarte Belo [Fotógrafo]

Inês Aguiar [Az - ARTIS-IHA/FLUL]

Moderator:

Patrícia Nóbrega [Az - ARTIS-IHA/FLUL]

AzLab#16

October 7, 2015

What is the *azulejo* of your life?

Invited speakers:

Paula André [DINÂMIA-CET /ISCTE – Instituto Universitário de Lisboa]

Ana Barata [Biblioteca de Arte – Fundação Calouste Gulbenkian]

Tiago Matos Silva [Instituto de História Contemporânea – FCSH/UNL]

Patrícia Nóbrega [Az - ARTIS-IHA/FLUL]

Moderator:

Paula André [DINÂMIA-CET /ISCTE – Instituto Universitário de Lisboa]

AzLab#17

November 11, 2015

On rails. The *azulejo* in the stations

Invited speakers:

Tiago Borges Lourenço [Instituto de História da Arte – FCSH/UNL]

Ana Almeida [Az - ARTIS-IHA/FLUL]

Moderator:

Rosário Salema de Carvalho [Az - ARTIS-IHA/FLUL]

Texts:

Books about Stations | Part III

Books about Stations | Part II

Books about Stations | Part I

AzLab#18 special

December 9, 2015

Pilgrim Flower: Saint Benedict and Colonial Brazil

Invited speaker:

Nuno Senos [CHAM – FCSH-NOVA – UAc]

Texts:

Text about Saint Benedict and the convent of St. Anthony of Serinhaém

Az+

Created in 2015, the Az+ corresponds to the organization of other scientific and science dissemination activities - conferences, book presentations, workshops, and so on – developed by Az – Azulejo Research Network.

April 22, 2015

Launch book of Luzia Rocha – "Cantate Dominum: Música e Espiritualidade no Azulejo Barroco"

With the participation of Manuel Pedro Ferreira (CESEM), Luzia Rocha (CESEM), Rosário Salema de Carvalho (ARTIS - IHA/FLUL) and Fernando Mão de Ferro (ed. Colibri)

June 29, 2015

Vamos Azulejar! (Let's azulejar!)

As part of the "Summer in ULisboa" programme this initiative, led by Patrícia Nóbrega, aimed to explore the *azulejo* heritage of the University City, in particular the School of Arts and Humanities. The target audience was the 8th to 12th year students who participated in this initiative.

No. of participants – 14

September 26, 2015

MAPaz. Um mapa do azulejo em Castelo de Vide (a map of azulejo in Castelo de Vide)

Guided tour to the *azulejo* heritage of Castelo de Vide, in the scope of the European Heritage Days and in collaboration with the Group of Friends of Castelo de Vide, made by Rosário Salema de Carvalho (due to the number of participants it was necessary to make two visits)

No. of participants – 18 + 15 (total: 33)

November 27, 2015

Azulejos & Molduras (Azulejos & Frames)

Workshop in the scope of the Science and Technology Week, promoted by Ciência Viva, led by Rosario Salema de Carvalho and Inês Aguiar.

No. of participants – 8 (part I) and 10 (part II)

This workshop, with a theoretical-practical approach, aimed to sensitize the participants to the importance of the Portuguese *azulejo*, showing the research being developed by the group Az - *Azulejo* Research Network (ARTIS-IHA / FLUL), in collaboration with the National *Azulejo* Museum, under the projects "cataloguing patterns" and "Baroque *azulejo* frames". In this context, the perspectives and research methodologies were presented, inviting the participants to develop practical activities related to the *azulejo* frames. The workshop Azulejos & Frames - part I was held at the School of Arts and Humanities of the University of Lisbon, between 10.00 a.m. and 1.00 p.m.

In its continuation, the Azulejos & Frames - Part II initiative was held at the National *Azulejo* Museum between 3:00 p.m. and 5:00 p.m. There was a guided tour to the permanent collection, highlighting the importance of the frames in a museum context, as well as the criteria that are applied to the act of "re-framing" decontextualized panels.

Other activities

Renovation of the Az website [implementation in May 2015]

Fellowships directly involved:

Rosário Salema de Carvalho – webmaster

Inês Leitão – design and communication

Ana Venâncio - review

PhD and MA thesis under preparation

Phd [total: 2]

Ana Almeida [2012-2016]

A cerâmica de autor para integração arquitectónica. A colecção do Museu Nacional do Azulejo (1949 – 1970)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo] e Ana Tostões [Instituto Superior Técnico]

Lúcia Marinho [2012-2016]

Santa Teresa de Jesus na Azulejaria e Pintura do século XVIII

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Alexandre Nobre Pais [Museu Nacional do Azulejo]

MA [total: 3]

Inês Aguiar [2013-2016]

Catálogo e indexação de fotografia como documento. Um caso de estudo sobre a colecção de slides do Museu Nacional do Azulejo

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Luís Afonso [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Ana Venâncio [2013-2016]

Estado e Igreja: uma separação com consequências para o património. O caso do azulejo (1910-1940)

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Maria João Neto [ARTIS-IHA/FLUL]

Co-supervision: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Inês Leitão [2013-2016]

A Arte Pública como Lugar Habitado. A presença do Azulejo

Instituto História da Arte / Faculdade de Letras da Universidade de Lisboa

Supervision: Vítor Serrão [ARTIS-IHA/FLUL]

Co-supervision: Manuela Carvalho [CEC-FLUL]

Academic Degrees jury participation [total: 3]

CARVALHO, Rosário Salema de

Eliane Ursine da Cunha Mello. *Inventário da Azulejaria Contemporânea Brasileira*. MA in Artes Visuais, Escola de Belas Artes - Universidade Federal de Minas Gerais, Universidade Federal de Minas Gerais, October 29, 2015 (participation through a written text).

Graça Maria Marques da Silva. *Azulejaria rococó Regresso à cor no Museu Nacional do Azulejo*. MA in Arte, Património e Teorias do Restauro, Faculdade de Letras, Universidade de Lisboa, March 25, 2015.

Qualification exam - Eliane Ursine da Cunha Mello. *Inventário da Azulejaria Contemporânea Brasileira*. Tese de Mestrado em Artes Visuais, Escola de Belas Artes - Universidade Federal de Minas Gerais, Universidade Federal de Minas Gerais, February 27, de 2015 (participation through a written text).

MA [total: 1]

Eliane Ursine da Cunha Mello [2013-2015]

Inventário da Azulejaria Contemporânea Brasileira

Dissertação (Pós-Graduação em Artes Visuais) - Escola de Belas Artes - Universidade Federal de Minas Gerais da Escola de Belas Artes - Universidade Federal de Minas Gerais
Supervisor: Luiz Souza [UFMG] | Co-supervisor: Rosário Salema de Carvalho [ARTIS-IHA/FLUL]

Defense: October 29, 2015

Final note: Approved with lauda

Published/organized books or Editions [total: 4]

Oliveira, Eduardo Pires de, e Libório Manuel Silva. *Guia da Sé de Braga*. Vila Nova de Famalicão: Centro Atlântico, 2015.

Serrão, Vítor. *Arte, Religião e Imagens em Évora no tempo do Arcebispo D. Teotónio de Bragança, 1578-1602*. Lisboa: Fundação Casa de Bragança, 2015.

Serrão, Vítor, e Ana Maria Farinha. *Arte por terras de NumÁlvares: pintores e obras dos séculos XVI a XVIII na Sertã e em Proença-a-Nova*. Lisboa: Theya, 2015.

Silva, Libório Manuel. *I Love Braga - Janelas, Batentes e Azulejos*. Braga: Centro Atlântico, 2015. [textos de descrição dos padrões do projecto *Catálogo de padrões da azulejaria portuguesa*]

Published book chapters [including conference proceedings] [total: 21]

Almeida, Ana. “A propósito da obra cerâmica de Menez Pavilhão de Portugal na EXPO’58 de Bruxelas”. In *GlazeArch2015. International Conference. Glazed Ceramics*. Lisboa: LNEC - Laboratório Nacional de Engenharia Civil / Museu Nacional do Azulejo, 2015.

Almeida, Ana, e Alexandre Pais. “De hoje para ontem. A tradição do azulejo na arquitectura contemporânea: Then and Now. The azulejo tradition on contemporary architecture.” In *Seminário Internacional Processos de Musealização | Musealisation Processes An International Research Seminar*, 54-74. Porto: Universidade do Porto, 2015. <http://ler.letras.up.pt/uploads/ficheiros/13476.pdf>.

Câmara, Maria Alexandra Trindade Gago da. “Das ideias às formas: o uso do modelo gráfico ornamental na azulejaria em Portugal (séculos XVI -XVII)”. In *Dibujo y ornamento: estudios en Honor de Fuensanta Garcia de la Torre: Trazas y dibujos de Artes decorativas entre Portugal, España, Italia, Malta e Grécia*, editado por Sabina de Cavi, 47-57. Córdoba-Roma: Diputación Provincial de Córdoba – De Luca Editori d’Arte, 2015.

———. “Entre damas e cavalheiros. Jogo, galanteria e quotidiano nos azulejos da sala de Jantar”. In *Palácio dos Condes de Óbidos. Sede da Cruz Vermelha. História e Património. Artes Decorativas no Palácio dos Condes de Óbidos*, 120-127. Lisboa: By the book, 2015.

———. “Modern Hermits. The Azulejo and the Functional transformation of Monastic Spaces in the Alentejo”. In *Gardens and Tourism, For and Beyond Economic Profit*. Évora: CHAIA, CIUHCT, 2015. www.chaia.uevora.pt/.../2628a44d35d865df024a6a.

———. “Natureza, artifício, e quotidiano. Narrativas e arquiteturas da água no século XVIII”. In *Aqua. A invenção do ciclo da água em peças de faiança europeia*, 37-45. Lisboa: MNAz, 2015.

Câmara, Maria Alexandra Trindade Gago da, e Rosário Salema de Carvalho. “Azulejaria Barroca na Ilha de São Miguel: Temas e Perspectivas de Investigação”. In *Artes Decorativas nos Açores*, editado por Gonçalo de Vasconcelos e Sousa, 15-46. Porto: Universidade Católica Editora – Porto / CITAR – Centro de Investigação em

Carvalho, Rosário Salema de. "Azulejo e arquitectura no periodo barroco (1675-1750)". In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Mimoso e José Delgado Rodrigues, 11–25. Lisboa, Laboratório Nacional de Engenharia Civil: Laboratório Nacional de Engenharia Civil, 2015. https://www.academia.edu/26933297/Azulejo_e_arquitectura_no_per%C3%ADodo_barroco_1675-1750_.

———. "Baroque azulejo's frames". In *Framings*, 193-210. Berlin: Logos Verlag Berlin GmbH, 2015.

———. "Tempos e espaços: o lugar do azulejo". In *Os Tempos das Catedrais (n.º especial da Invenire. Revista de Bens Culturais da Igreja)*, editado por Paulo Almeida Fernandes, Vol. 2. Lisboa: Secretariado Nacional para os Bens Culturais da Igreja, 2015. [aceite para publicação]

———. "The frames of Portuguese Baroque Azulejos". In *Jeux et enjeux du cadre dans les systèmes décoratifs à l'époque moderne*. Paris: Institut national d'histoire de l'art, 2015. [aceite para publicação]

Carvalho, Rosário Salema de, Samuel Guessner, e Luís Tirapicos. "Astronomy and the "azulejos" of Portuguese Jesuit colleges". In *SEAC 2011 Stars and Stones: Voyages in Archaeoastronomy and Cultural Astronomy. Proceedings of the SEAC 2011 Conference*, 314-317. Oxford: Bar S2720, 2015.

Carvalho, Rosário Salema de, Alexandre Pais, e Porfíria Formiga. "Azulejos e emolduramentos: um puzzle com solução à vista = Azulejos and frames: a puzzle with a solution in sight". In *Processos de Musealização. Um Seminário de Investigação Internacional. Atas do Seminário = Musealisation Processes. An International Research Seminar Conference Proceedings*, editado por Alice Semedo, Sandra Senra, e Teresa Azevedo, 184-201. Porto: Universidade do Porto, Faculdade de Letras, Departamento de Ciências e Técnicas do Património, 2015. <http://ler.letras.up.pt/uploads/ficheiros/13484.pdf>.

Leitão, Inês. "A estação de São Sebastião e a construção do lugar na obra de Maria Keil". In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Mimoso e José Delgado Rodrigues, 57-72. Lisboa: Laboratório Nacional de Engenharia Civil, 2015.

Marinho, Lúcia. "Carmelitas Descalços: representação dos fundadores da Ordem em três painéis de azulejo". In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Mimoso e José Delgado Rodrigues, 41-51. Lisboa: Laboratório Nacional de Engenharia Civil, 2015.

———. "Santa Teresa de Jesus na Azulejaria Portuguesa". In *Congresso Internacional "A Reforma Teresiana em Portugal"*. Domus Carmeli (Fátima, Portugal): 2015. [aceite para publicação]

Marinho, Lúcia, Patrícia Nóbrega, Ana Venâncio, e Inês Aguiar. "Azulejo em coleções museológicas. Estudo e proveniências = Azulejo in museum collections. Study of provenances". In *Processos de Musealização. Um Seminário de Investigação Internacional. Atas do Seminário = Musealisation Processes. An International Research Seminar Conference Proceedings*, editado por Alice Semedo, Sandra Senra, e Teresa Azevedo, 107-124. Porto: Universidade do Porto, Faculdade de Letras, Departamento de Ciências e Técnicas do Património, 2015. <http://ler.letras.up.pt/uploads/ficheiros/13479.In%C3%AAs%20Aguiar.pdf>.

Nóbrega, Patrícia. "A 6ª Exposição temporária - Azulejos, 1947, Museu Nacional de Arte Antiga, Lisboa". In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Manuel Mimoso e José Delgado Rodrigues. Lisboa: Laboratório Nacional de Engenharia Civil, 2015.

———. "A cerâmica, "um campo rasgado para a investigação" / Ceramics "a field ripe for research"". In *Hein Semke Um Alemão em Lisboa / A German in Lisbon*, editado por Ana Vasconcelos, 125–36 / 160-166. Lisboa: Fundação Calouste Gulbenkian, 2015.

Queiroz, Francisco. "Azulejaria de fachada na Ilha de S. Miguel: os primeiros exemplos na cidade de Ponta Delgada". In *Proceedings of International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, editado por João Manuel Mimoso e José Delgado Rodrigues, 283–99. Lisboa: Laboratório Nacional de Engenharia Civil, 2015. http://www.franciscoqueiroz.com/Azulejaria_de_fachada_na_Ilha_de_S_Miguel.pdf.

Serrão, Vítor. “Património Histórico e Artístico de Alpalhão”. In *Alpalhão. Património Histórico e Artístico*, editado por João Tavares Mourato, 15-71. Alpalhão: Junta de Freguesia de Alpalhão e Liga dos Amigos de Alpalhão, 2015.

Oral work presentations [total: 23]

Aguiar, Inês. “A Fotografia e a imagem digital no desenvolvimento do conhecimento - o projecto Az Infitum”. Presentation [by invitation] at *AzLab #15: A Fotografia como Documento*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), July 17, 2015.

———. “Reframing: Cataloguing Patterned Azulejo Frames”. Presentation [with scientific refereeing] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), 21 de Maio de 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

Carvalho, Rosário Salema de. “A representação das Obras de Misericórdia na azulejaria setecentista”. Lesson at *Curso Livre História e Património das Santas Casas das Misericórdias*, Associação Portuguesa dos Amigos dos Castelos (Lisboa, Portugal), November 28, 2015.

———. “Azulejo e arquitectura no periodo barroco (1675-1750)”. Presentation [with scientific refereeing] at *International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, Laboratório Nacional de Engenharia Civil (LNEC) (Lisboa, Portugal), July 2, 2015.

———. “Cataloguing Baroque Azulejo Frames. A Project in Progress”. Presentation [by invitation as keynote speaker] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 21, 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

———. “I Love Braga”. Book presentation *I Love Braga - Janelas, Batentes e Azulejos*, Museu D. Diogo de Sousa (Braga, Portugal), November 14, 2015.

Carvalho, Rosário Salema de, e Inês Aguiar. “Azulejos & Molduras”. Workshop at *Semana da Ciência e a Tecnologia 2015*, Faculdade de Letras, Universidade de Lisboa (Lisboa, Portugal), November 27, 2015. <http://www.cienciaviva.pt/semanact/edicao2015/eventos.asp>.

Leitão, Inês. “A estação de São Sebastião e a construção do lugar na obra de Maria Keil”. Presentation [with scientific refereeing] at *International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, Laboratório Nacional de Engenharia Civil (LNEC) (Lisboa, Portugal), July 2, 2015.

———. “Azulejo & Arte Pública”. Presentation [by invitation] at *AzLab#11 O Azulejo na Cultura Urbana*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), February 25, 2015. <https://blogazlab.wordpress.com/category/cultura-urbana-urban-culture/>.

———. “Rethinking Frames in Contemporary Azulejo”. Presentation [with scientific refereeing] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 21, 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

Leitão, Inês, e Ana Almeida. “Seminário de História da Arte”. Lesson at *Seminário de História da Arte*, Escola de Tecnologias, Inovação e Criação (ETIC) (Lisboa, Portugal), March 12, 2015.

Marinho, Lúcia. “Carmelitas Descalços: representação dos fundadores da Ordem em três painéis de azulejo”. Presentation [with scientific refereeing] at *International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, Laboratório Nacional de Engenharia Civil (LNEC) (Lisboa, Portugal), July 2, 2015.

———. “Santa Teresa de Jesus na Azulejaria Portuguesa”. Presentation [by invitation] at *Congresso Internacional “A Reforma Teresiana em Portugal”*, Domus Carmeli (Fátima, Portugal), October 23, 2015.

Monteiro, João Pedro. “A Real Fábrica de Louça, ao Rato”. Presentation [by invitation] at *Ciclo de conferências Reais Fábricas de Portugal*, Academia das Ciências, Instituto de Estudos Académicos para Sêniore Adriano Moreira, March 17, 2015.

———. “O frontal de altar carmelita no contexto da azulejaria portuguesa do século XVII”. Presentation [by invitation] at *Congresso Internacional A Reforma Teresiana em Portugal*, Fátima, Domus Carmeli, October 23, 2015.

Nóbrega, Patrícia. “A 6ª Exposição temporária - Azulejos, 1947, Museu Nacional de Arte Antiga, Lisboa”. Presentation [with scientific refereeing] at *International Conference Glazed Ceramics in Architectural Heritage GlazeArch2015*, Laboratório Nacional de Engenharia Civil (Lisboa, Portugal), July 2, 2015.

———. “Jorge Colaço: Identity and Transculturality in Azulejo Framings”. Presentation [with scientific refereeing] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 21, 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

Queiroz, Francisco. “Azulejaria de fachada na Ilha de S. Miguel: os primeiros exemplos na cidade de Ponta Delgada”. Presentation [with scientific refereeing] at *International Conference, Glazed Ceramics in Architectural Heritage - GlazeArch 2015*, Lisboa, Laboratório Nacional de Engenharia Civil, July 2, 2015.

Serrão, Vítor. “De Nuno Gonçalves a António de Oliveira Bernardes. A arte da Pintura como narrativa de múltiplos afectos”. Presentation [by invitation] at *Colóquio Internacional Do quadro na narração à pintura narrativa / Du tableau dans le récit à la peinture narrative*, Cascais, February 18, 2015.

———. “Intervenção no debate sobre “O futuro do Palácio dos Marqueses de Pombal em Oeiras”, com Raquel Henriques da Silva, Manuel Joaquim Boiça e José Meco”. Debate *O futuro do Palácio dos Marqueses de Pombal em Oeiras*, Oeiras, Palácio dos Marqueses de Pombal, October 3, 2015.

———. “Simulated Frames in Portuguese painting / Les Cadres Virtuels dans la peinture et les azulejos portugais. Triomphe et signification artistique (vers 1640-1750)”. Presentation [by invitation as keynote speaker] at *AzLab#14 Azulejos and Frames*, Faculdade de Letras da Universidade de Lisboa (Lisboa, Portugal), May 21, 2015. <https://blogazlab.wordpress.com/category/azulejos-and-frames/>.

———. “Vergílio Correia (1888-1944) perfil de um grande historiador de arte, arqueólogo, antropólogo, professor universitário e homem de cultura integral”. Presentation [by invitation] at *Ciclo ‘Construtores do País que Somos’*, Lisboa, Instituto Português de Estudos Maçónicos, Escola-Oficina no 1, Graça, June 24, 2015.

———. “Vergílio Correia, Historiador de Arte e Arqueólogo”. Presentation [by invitation] at Biblioteca Municipal de Condeixa-a-Nova, Condeixa-a-Nova, July 24, 2015.
